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THE ACORN

THE STUDENT-OWNED NEWSPAPER OF DREW UNIVERSITY

NOVEMBER 8, 2002

SERVING THE DREW COMMUNITY FOR

5 YEARS

VOL. LXXV No. 10



Junior Leslie Espina is one of the Drew students who attends education classes at the College of St. Elizabeth.

Drew will consider teacher certification

PAMI LONGO
CONTRIBUTING NEWS WRITER

An on-campus teacher certification program is one of many proposals Drew is considering to strengthen the University in the future.

The proposal is one of many being discussed in the beginning stages of a strategic planning process in conjunction with the Presidential Planning Commission, to evaluate programs to initiate or strengthen the University,

according to Dean of the College Paolo Cucchi.

Drew students currently take education courses at the College of St. Elizabeth to obtain preparation for teacher certification.

Approximately five years ago, Dean of Educational and Student Affairs Edye Lawler chaired a committee that researched the dynamics of developing a teacher certification program. However, there were not sufficient funds at the time to imple-

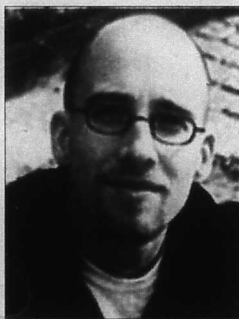
SEE TEACHING, PAGE 2

Alumnus' novel is considered unsuitable

ADRIANNA RAMIREZ
CLAD

William Norris' novel, *Snapshots*, is at the center of a censorship debate. Norris, a 1994 Drew graduate, is outraged.

Last spring, the faculty nominated *Snapshots* as their choice for the Common Reading Program for the class of 2006. After *Snapshots* received the most first place votes, a faculty member approached Dean of Educational and Student Affairs Edye Lawler, concerned about its appropriateness to the goals of the program. A second ballot was cast after Lawler read the book. *Snapshots* was not an option this time. "In



William Norris

fairness to the faculty, I had to read the book," Lawler said, "and after reading it, I understood the faculty member's reservations."

The Common Reading Program started eight years ago as part of freshman orientation. The goals of the program, Lawler said, are to provide freshmen with a "shared academic experience and an easier transition into college." Every year, faculty and Orientation Committee members nominate the titles they think fit these goals. Until this year, Lawler

SEE BOOK, PAGE 13

Consultants measure interest and apathy

Drew administration seeks new marketing strategies

JUSTIN BIGGS
CLA 04

Drew is getting a marketing makeover courtesy of Carnegie Communications. The marketing company is conducting focus groups to evaluate Drew's strengths and help the school better advertise itself to prospective students.

"We wanted help in terms seeing whether we project properly the message of what Drew University is all about," Dean of the College Paolo Cucchi said. "[Carnegie Communications] is an outfit that specializes in higher education institution marketing. Given we're in process of strategic planning, this input is good for us."

This is a logical step for the University, according to Cucchi. "A year or so ago, we finished our Middle States study, where groups of outside deans and presidents came to look at Drew, and we got re-accredited," he said. "It's very

common after such a thing to start planning for future — what to do for their next visit."

Drew's Presidential Planning Commission was organized in association with school trustees to begin this planning. Led by Professor of Psychology Robin Timmins, the council decided to hire Carnegie Communications as part of deciding the University's direction.

The school first learned of Carnegie when Drew Vice President of Finance and Business Affairs Michael McKitish was impressed by their presentation at a New York City conference, Cucchi said.

"We've used consultants before, but not in this area," Cucchi said. Ultimately, they decided to take a new approach and enlist Carnegie's aid.

Carnegie Communications's Senior Educational Consultant Jeffrey Papa said the company is essentially "a market research and consulting firm that works exclusively with colleges and universities." They have been consultants

for Bucknell University, Wabash College and over 150 other schools throughout the country.

The group's goal in working with Drew is simple: "In the end, we hope to provide the University with specific guidelines that are designed to enhance the institution's overall market position," Papa said.

Papa conducted six focus groups, four with faculty and two with students, yesterday and Wednesday. "We looked at a variety of issues, including the opportunities and overall strengths of what makes up Drew," he explained. "From this we tried to come up with ways to properly promote the institution." Participants in the student focus group were impressed with the affair.

"It was really honest," junior Jessica Bowler said. "I was afraid that people would try to sugarcoat things, but I agreed with most of the opinions expressed and enjoyed it."

Negative aspects of the school

SEE CONSULTANTS, PAGE 2

Few students go off-campus to find housing of their own

Housing stresses Drew's advantages

AMY ALBERT
CLA 03

If Drew's room and board accommodations don't tickle your fancy, you might actually be able to do something about it: Live off campus.

It sounds simple, but for many of Drew's undergraduates the scramble to find an apartment in the surrounding Madison area is a daunting task. Faced with Morris County's exorbitant real-estate prices, and very few landlords willing to lease apartments for fewer than 12 months, students often give up and spend another year facing a cinder block wall.

However, few undergrads are familiar with the Housing, Conferences and Hospitality Office's black book of off-campus housing. For students fed up with cramped living arrangements, scummy hallways, annoying RA voice mes-

SEE OFF-CAMPUS, PAGE 13

Junior Dan Butterworth stands on the steps of his rented house on Locust Street in Madison.

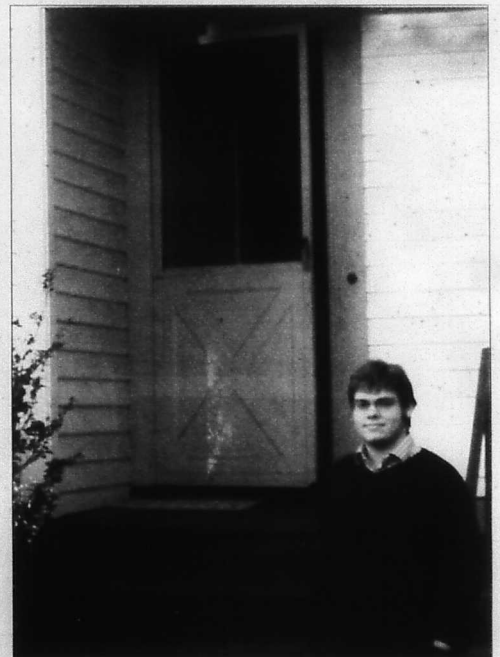


PHOTO BY JENNIFER ICKLAN

DREW IN BRIEF

Drew awards scientists

The University, in conjunction with Novartis, is honoring three cancer researchers with awards in biomedical research at Thursday's symposium "Cancer Research and Therapy: Molecular Mechanisms."

The Novartis-Drew Awards winners are Dr. Harold Varmus, president and CEO of Memorial Sloan-Kettering Cancer Center in New York, Dr. Frank McCormick, director of the University of California Cancer Center and Cancer Research Institute in San Francisco and Dr. Brian Druker, professor of medicine at Oregon Health Sciences University in Portland.

Varmus will speak on "Genes, Mice and Cancer," McCormick on "Cancer Therapy Based on Ras and p53," and Druker on "Targeted Cancer Therapies: Lessons Learned from ST 1571 and CML."

A 2001 Novartis-Drew Award winner Sidney Brenner was recently awarded the 2002 Nobel Prize in medicine, along with 1996 Novartis-Drew Award winner H. Robert Horvitz.

The 26th annual Novartis-Drew Symposium begins at 1:30 p.m. in Hall of Sciences Room 4.

Chiapas Project

Three Chiapas Project videos featuring Mexican people voicing their own stories will be shown Tuesday.

The Project's Alex Halking will talk about making the videos and the Chiapas Project: a bi-national educational experience that provides Mexican peasants and indigenous people with computers, camcorders and training to film their own stories.

The videos will be shown in LC28 at 7:30 p.m.

For more information, contact Nancy Noguera x3890.

First Forum speaker

Pulitzer Prize-winning journalist and humorist Art Buchwald will open the 2002-03 Drew Forum speaker series Nov. 19.

Buchwald is the author of 30 books including his most recent: *We'll Laugh Again*. His columns are carried in more than 500 newspapers.

Tickets are \$2 for students, faculty and staff with a valid Drew ID. \$15 for Drew alumni/ae and \$22 for the general public.

This year's Drew Forum "Journalism: A Rough Draft of History" will continue Dec. 10 with ABC's Claire Shipman, March 18 with CBS' Walter Cronkite and April 3 with NBC's *Meet The Press*'s Tim Russert.

Theology director of admissions to leave

Director of Admissions of the Theological School Rob Duncan has accepted the position of President at Bacone College, in Muskogee. He will assume this position on Dec. 1.

Open office hour

President Tom Kean's next open office hour will be held Wednesday at 10:30 a.m.

Kean's office is located on the second floor of Mead Hall.

PUBLIC SAFETY BLOTTER

Oct. 31

Public Safety responded to a medical emergency at the University Center snack bar.

A student tripped on a small item on the floor and fell down.

She was not badly injured and refused transport to the hospital.

Nov. 1

A student reported that he received a crank phone call regarding an item of clothing that he lost.

A Public Safety investigation identified the student caller, who then apologized for the incident.

Nov. 1

A Drew faculty member was involved in a car accident outside of Mead Hall. His car struck a tree and also damaged another vehicle parked nearby. There were no injuries.

Sunday

While on patrol, a Public Safety officer assisted students who were involved in a loud argument. The argument was resolved.

Tuesday

A student reported his bicycle stolen from the University Center. It is a blue Diamond Back 21 speed.

Consultants called for marketing ideas

FROM PAGE 1

were discussed as well as strengths. "We talked about the lack of social life, and how Drew is a suitcase school," said participant junior Johannah Ridley.

"I just hope after this, Drew gets marketed better," Ridley added. "For a long time, I had never heard of Drew, and I lived literally 15 minutes away."

Cucchi expressed similar sentiments, saying, "I hope we see some recommendations about how can we tell the Drew story most effectively to the world, so they will recognize who we are."

Papa is still unsure about how Carnegie will service the University. "We're still right in the middle of things," he said. "But the students were wonderfully open, very candid and willing to share."

Teaching program discussed to be part of Drew's future

FROM PAGE 1

ment the program, Dean Cucchi said.

A revised proposal presented to the PPC was "generally supported," Cucchi said, adding, "it looks like a possibility."

A certificate allows people to teach in the public schools. One of the considerations is how to meet the state's requirements to certify teachers, Cucchi said.

"We have to develop a full proposal before the end of the academic year. How quickly we start it depends on funds," he said. The goal is to implement the program within the next five years, he said.

Cucchi also acknowledged that the on-campus program would please education students. "Some students find the situation at St. Elizabeth's not ideal. It certainly would be much nicer to have the program here," he said.

Junior Leslie Espina is one of Drew's students that takes elementary education courses at St. Elizabeth's.

"It's pretty hectic to say the least," she said. In addition to arranging her schedule to incorporate the requirements of both Drew and the College of St. Elizabeth, Espina said she struggles to travel back and forth between the two

campuses. Parking at Drew is often difficult coming back to class, she said.

"I got used to it," said senior John Dean, another education student. "It's a different atmosphere."

In fact, by next semester he will have finished his major courses and will only be student teaching. Drew has not developed a teaching program because it is more vocational, Dean Cucchi said, and Drew's emphasis is in the Liberal Arts.

"Our focus is more on students being proficient in a major," Cucchi said. Students who are currently cross-registered at the College of St. Elizabeth must still fulfill a major requirement at Drew, he explained.

He emphasized that if and when a certification program is developed, it will not be a department or a major.

"It might be more like a five-year Master of Arts program in conjunction with the graduate school," he said.

One of the benefits of developing a teacher certification program at Drew is having oversight over the quality of the faculty and curriculum, according to Cucchi. "It would give us ownership for what we do, and we could develop it as we needed or wanted to," he said.

Student government discusses proposed 8:30 a.m. classes

MICHELLE GUNEY
ASSISTANT NEWS EDITOR

Students may have 8:30 a.m. classes on Mondays, Wednesdays and Fridays next year, according to the new course schedule proposed by the Dean's Council. Due to the increasing amount of scheduling conflicts, the Dean's Council is in the process of discussing a revamp of existing class times to include more slots where classes can be offered.

Student Government President Pete Karnas, who serves as the student representative to the Dean's Council, spoke about the proposed changes at Sunday's SGA meeting. Karnas explained that with

options, the Dean's Council feels that this plan is the least intrusive way," Karnas said.

Although Karnas acknowledged that students may not want to take classes early in the morning, he said that "most colleges begin class at 8 a.m., so even with the changes, we would still be starting later."

The Dean's Council is also discussing including more Friday classes and adding a slot from 5-6:30 p.m. with multiple sections to allow athletes more options.

The Council will present the tentative schedule to the faculty, and they will vote whether or not to approve it in December.

In other SGA

business, the Residence Life Committee is investigating why Drew is one of the few universities that still allows smoking in public places. They are speaking to Associate Dean of Student Life Gerry Muir and Director of Residence Life David Bush about a possible new campus policy.

Freshman Class Senator Adam Alonso, co-chair of the Technology Committee, reported that the group recently discussed changing the Drew phone system and offering personalized cable packages. The Technology Committee also plans to draft a letter petitioning that the Campus Web automatically make students' information available, unless the student specifically requests otherwise, Alonso said. This practice was recently changed this school year.

Proposed MWF schedule

65 minute classes

- 8:30-9:35 a.m.
- 9:45-10:50 a.m.
- 11:00 a.m.-12:05 p.m.

50 minute classes

- 8:45-9:35 a.m.
- 9:45-10:35 a.m.
- 11:00-11:50 a.m.
- 12:15-1:05 p.m.



CAROLINE CARDAROPPE
Junior Leslie Espina works on a project during her education classes that she commutes to at the College of St. Elizabeth.

CORRECTIONS

The final monetary amount garnered from Dorothy Young's donation to the arts center is valued at \$13 million. The initial estimate was \$8.75 million, but some donated property sold for higher than expected.

The Acorn welcomes factual corrections. Please contact The Acorn at x4207 or acorn@drew.edu with any corrections.

Music wing awaits construction approval

Madison hears Drew's plans, now deciding on variances

LYNN OLANOFF
News Editor

Construction on the music wing of the soon-to-be-completed Dorothy Young Center for the Arts hinges on the decision of the Madison Planning Board, which developers proposed their plan to Wednesday night.

Although the planning board has yet to rule on the plans, the developing team said they are confident that any objections can be settled.

Developers anticipate any objections to be the result of their impervious coverage limits, which allows Drew to have only 20 percent of its campus covered by surfaces that water cannot penetrate.

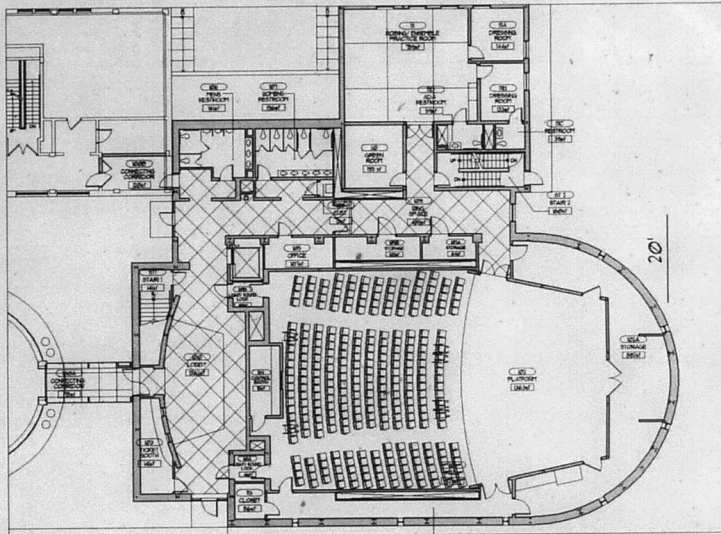
The University is currently at 19.41 percent impervious coverage. With the music wing, the coverage would be 19.59 percent, Project Manager Rich Knarr said.

"When you add the music wing itself, it does not exceed 20 percent. But we may need to add more parking," Executive Director of Facilities Julie Valerio said.

Under municipal law, stand-alone performance halls require one parking spot for every three seats. Drew's performance hall, which would contain 430 seats, would require 143 spots and would exceed the 20 percent impervious coverage limits. But developers believe the town will grant them a variance for the parking.

"This is not a stand-alone theater. We're basically saying that this is an ancillary use for the University and we would schedule it to fit our needs," Knarr said. "We don't want to put all this impervious on, because we would be over 20 percent."

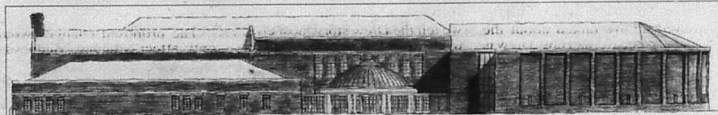
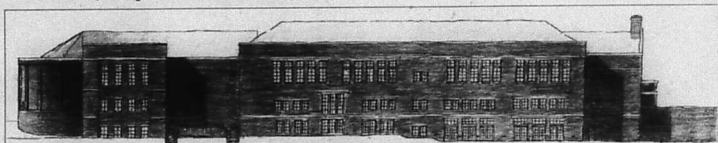
Associate Professor of Music Garyth Nair anticipates that the planning board will raise concerns about traffic problems, but Nair said the campus and area are already used for concert-related traffic with the numerous concerts presented by the music department each year.



GRAPHICS COURTESY OF GARYTH NAIR

(above) Proposed inside of the 430-seat performance hall.

(below) Two views of the Dorothy Young Center for the Arts. The top drawing faces Madison Avenue, with performance hall on left. Tower on left will feature practice and dressing rooms. The bottom drawing faces toward Drew, with performance hall on right.



"Already this department presents 70 concerts every year, so we already have that traffic on campus," Nair said. "We're just going to put it in a much nicer place."

This would include large practice rooms, dressing rooms and a music library, in addition to the

performance halls. The music department offices will remain in Sitterly House, a compromise that was made because of funding.

"When we started the project, the president gave us a choice. He said 'I think we can raise enough money for a concert hall or for of-

fices,'" Nair said. "We said the hall hands down. Since Sitterly House was restored two summers ago it took away that problem."

Prior to the Sitterly House renovation, Nair said the music department often had a hard time recruiting students interested in music to

come to Drew because of its poor music facilities.

"They'd get here and see the condition of Sitterly House and then ask where we perform. I'd mumble 'the gym' and that would be the last of them," Nair said. "With this building (Sitterly) restored and looking good, and with the new hall, we'll finally be competition with schools of our type and size."

The new hall will also solve the music department's problems regarding rehearsal space. Currently, the Orchestra, Wind Ensemble and Choral practice in the Brothers College Chapel, an area Nair said was ineffective in terms of size and acoustics. "We virtually fill the spot, just the Orchestra and the Choral, so that forces us into the Forum and the gym because no other space will house us," he said.

The proposed acoustic design in the performance hall can also be altered to suit speakers, so the area can be used for many purposes, Nair said. The hall will be one of the only its size in this area of the state, and the only performance hall between the New Jersey Performing Arts Center in Newark and the Blairstown Academy hall in Blairstown, 54 miles apart, Nair said.

Nair was also confident that the remaining money needed to build the estimated \$11 million music wing will come through.

"We're now within striking distance," he said. The biggest donation to the music wing came in a \$5 million state economic development grant since the performance hall will be used as a "community resource," Nair said.

Nair does not expect lack of funding to slow the project down. If the planning board process goes smoothly, he said, construction should get started this spring with an anticipated one-year construction time. These dates would schedule the music wing to be completed in the spring of 2004, about a year-and-a-half after the theater and art wings' anticipated openings in spring of 2003.



Beyond the Bubble

Ryder guilty in shoplifting

Winona Ryder, the Oscar nominated actress, was found guilty of stealing more than \$5,500 worth of merchandise from a Beverly Hills Saks Fifth Avenue store last December.

After five-and-a-half hours of deliberation, the jury, comprised of six men and six women found Ryder guilty of grand theft and vandalism on Wednesday.

Ryder was arrested on Dec. 12 after store loss-theft investigator, Colleen Rainey, spotted her taking scissors out of her purse and cutting off the sensor tags.

The prosecutor also maintained that Ryder had a garment bag and plastic garment bags filled with tissue paper for wrapping up items. Observers said that Ryder will most likely not receive jail time because of her clean record.

Furthermore, Ann Rundle, Los Angeles County prosecutor, said

that her office will only seek probation, community service and restitution to Saks Fifth Avenue.

O.J. court date is rescheduled

A Florida judge issued a second degree misdemeanor bench warrant for a O.J. Simpson because he did not appear in court on Wednesday. Simpson was scheduled in court after he failed to pay a speeding ticket he received for going too fast

in a boat in a manatee zone.

The state's attorney office spokesman, Ed Griffith, said that the \$1,000 warrant does not mean that Simpson is sought for arrest.

If, however, Simpson is stopped by authorities and checked for outstanding warrants, he could be arrested.

After the judge issued the warrant, Simpson's attorney, Yale Galanter, rushed to the courtroom and contested that he wasn't notified about the court date.

The judge agreed to dissolve the warrant and reschedule the court date for Nov. 22.

18 dead in crash of German plane

A plane crashed yesterday in Luxembourg, Germany killing 18 out of the 22 people on board.

The twin-engine plane fell in a field about two miles short of Luxembourg's international airport.

The plane was flying from Berlin-Tempelhof and was making its final approach in heavy fog.

According to one account, the accident occurred after the pilot contacted the tower to get an altitude check, and attempted to land on a local road.

The German Foreign Ministry said it feared that many German nationals were onboard.

As a safety precaution, the airport was immediately shut down and flights were diverted to other airports in Germany and Belgium.

After being freed from the wreckage, the survivors were taken to a Luxembourg hospital and are in critical condition.

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"Never express yourself more clearly than you think."

—Niels Bohr



OPINIONS

Sense of home lacking in Drew's housing

Every year, we dish out a hefty tuition to attend Drew University. A significant portion of those funds goes toward our on-campus housing, whether it be the lovely cinder block walls and dirty-windowed confines of Tolley or the perpetually foul-scented, coffin-like shower-adorned quads in Riker.

However, we at *The Acorn* are not ones to complain about the shape of our admittedly-lacking residences. We live here year after year and accept the condition of our rooms as a familiar nag—something over which we can empathize and bond with other Drewids. *The Acorn* is going to discuss why these already poor excuses for living arrangements are now being made less and less available to us.

Recently, the entire campus received an e-mail from housing relaying to us that if we absolutely must stay on campus during Thanksgiving break, not only would we have to fork over another sum, but we would n't even be able to stay in our own rooms. In other words, besides being away from home or not having the capabilities to travel and be with our relatives on this family holiday, we receive the compassionate announcement from Drew that we will also be deprived of the comfort of our own surroundings.

Several *Acorn* staff members know of other institutions who not only allow students to stay in their own rooms at no extra cost during such holidays (Barnard College, for one), but actually leave all residence halls open and accessible over winter and spring breaks so that students have no need to find other housing or make special plans.

In addition, *The Acorn* was most intrigued to read the campus-wide e-mail encouraging students to come to the Housing, Conferences and Hospitality staff with their inquiries concerning off-campus living. It seems only yesterday Drew was strongly discouraging undergraduates to live in the surrounding Madison area. Today, the University seems not only condone it but to offer assistance in our quest for alternative living arrangements. Interestingly, while undergraduates are receiving such e-mails, graduate and theological students continue to live on campus—sometimes several years longer than any CLA student.

The Acorn feels that we have put up with our share of housing raw deals. is the least Drew can do to make it worth our while and deliver what we have paid for.



Reader's Forum

Alum urges Drew University students to appreciate the diversity of today

To the Editor:

Enough ranting about diversity issues already. A true-blue Drew alum, I visited campus recently and was shocked to read such one-sidedness as I did in last week's *Acorn*. I walked around campus a lot, and I saw plenty of diversity, even though *The Acorn* is trying to paint this school as being non-diverse.

I didn't only see rich white kids, as some would like us to believe, but I saw blacks, Asians, Hispanics, and some I couldn't even describe. I saw several handicapped students, two openly gay men, and two girls that I was sure were lesbians. If this isn't diversity, then *The Acorn* needs to get a dictionary and look up

the word. If only Drew was this diverse when I went here. You don't know how lucky you are. I asked around, and I am aware that there are actually students of all socio-economic backgrounds here—rich, poor and most of all: middle class! The so-called diversity proponents are trying to impose a quota system on this school, thereby having selective admissions and shutting out many qualified students for the sake of diversity. My fellow Drewids, that is unacceptable!

Jerry "Nate" Marburger
CLA '82

Life got you down? Get hip-deep

Optimism and pessimism are most frequently described in terms of glasses of water—one half-full, the other half-empty. I prefer to look at them in

Hip Deep in Pie



John Kubicek
ENTERTAINMENT EDITOR

terms of pie. Allow me to explain.

Sports Night, the critically-acclaimed and much-beloved (by me) television show, lasted a mere two seasons. Created by

Aaron Sorkin, who has since gone on to actual success with *The West Wing*, *Sports Night* was a behind-the-scenes look at a *Sportscenter*-esque show. It was full of clever dialogue and incredibly insightful information.

It informed me that a famous monk once said, "I don't always know what the right thing to do is, my Lord, but I think the fact that I want to please You pleases You." In this nugget is the message that it is important to try your hardest. Success is subjective, but so long as you make the attempt, you're already a winner. Thank you, Mr. Sorkin, for this

wonderful pearl of wisdom.

With the show now available on DVD, I can constantly refer to it for advice. If I'm having doubts about the generosity of man, I can turn on "The Quality of Mercy at 29K," an episode in which Danny (Josh Charles) is plagued with letters from charity groups seeking donations. He feels bad that he can't give to all of them, and in the end he shares a simple sandwich with a homeless man who has wandered into the studio. You can't help everyone, but that doesn't mean you should give up and do

SEE HIP DEEP, PAGE 5



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Womyn unite, despite 'men's concerns'

MICHELLE MELTZ
ADVERTISING MANAGER

As I walked back from class today, I passed a group of people jumping into a pile of leaves. I wondered why more people can't be content with just being happy. Why do some people have to interrupt others' happiness and cause a disturbance? Why did someone, or maybe more than one, feel the need to put up signs criticizing the Womyn's Concerns choice of spelling and more than that, Womyn's Concerns in general?

Then it occurred to me: whoever it is that put up those signs is someone starving for attention who is too lazy to do something positive and too cowardly to put his or her (although I'm guessing it was a he) name on his or her own work.

Well, you've had your 15 minutes of fame now, so I hope you plan on reading the responses I have to your questions.

This is where I omit my disclaimer stating that nothing I say is

affiliated with the Womyn's Concerns House or Club. These are my feelings and how I feel the situation needs to be addressed.

I must begin by saying that at first the question, "Why do you hate this sign?" did not make sense to me. But then I stopped and asked some of my friends for their opinions. This question just proves that whoever put the signs up did so to get a reaction.

He (even though it could be a she, chances are it's a he and it's easier to just type he than he/she) knew, or expected, the signs to cause an outburst, and now he has gotten just what he wanted. So I guess my answer to "Why do you hate this sign?" is "because you want me to."

Not necessarily a question but definitely a statement that demands a response, is "Spelled with an 'E' dammit!" What does it matter how WoCo wants to spell it? It is important to some females to not be considered a part of men. We live in a male dominated society. Yes, there have been many strides to close the gap, but they've really

just decreased it. The gender gap is still there.

It is perfectly reasonable for womyn to want to spell our name in a way that does not make us feel like we are an extension of men. It is a word describing us; why should it matter to you? If you are a woman, feel free to spell it however you want. If you are a man, feel free to spell it however you want. Let Womyn's Concerns spell it how they want to spell it. It doesn't affect you.

Onto the third issue that needs to be addressed: "What are you afraid of?" Now, I have a lot of fears in life, such as spiders and clowns, but I'm sure that the fear of the "Phantom of the Signs" is curious about is something dealing with men.

Before getting into this heavily, I would like to point out the statistic that was displayed around campus during Sexual Assault Awareness Week: one in three. That's how many women are raped in this world. We have about 1,500 undergraduates here at Drew University. That means that approximately 500 of the undergraduates,

statistically, will be raped at some point in their lives. That is, if they haven't been already.

Rape is something that is very valid and reasonable to fear. However, I also think that Womyn's Concerns is doing an amazing job at not fearing it. They are a group of people (men are a part of it too) so strong and connected that they band together to inform people about the occurrence of sexual assault. That is what Sexual Assault Awareness Week is about.

It is not called Sexual Assault Fear Week, and that is because the point of it is to inform people, not make them fear.

Maybe the sign maker should have paid attention to the lessons, because they are obviously ignorant on the topic of sexual assault. Yes, this person is very ignorant, and I know this because he assumed that WoCo fears something having to do with him.

Here is my question to you, oh mighty Men's Concerns god: What are you afraid of? Are you willing to answer that? Why does it frighten you that womyn are go-

ing to be informed about sexual assault? Why does it frighten you that a group is strong enough to say "No! We will not spell the name of our sex the same way as yours because we are a different sex!" Why are you so scared of us? Did we assault you? Did we personally offend you by showing support for each other?

Perhaps we just frightened you because you now realize that sexual offenders are not going to be given free reign any longer. Victims, survivors, fighters, they will not lie down and play dead anymore.

The time for them, us, womyn and men who care, to take back the world is now, and people like you, who only want to destroy it for others, will be the weaker side soon.

So now you can go back to your little computer in some dark corner of your room to make more signs. You can go find another phrase to use to try to frighten us and get us to change so that you feel more comfortable. But it will not work. The womyn of Drew University are too strong for you. We will stand together and make you disappear.

Calling all revolutionaries: Michael Moore is the answer

LEANNA CELEBRE
CLA '06

Opinions. They're what make this world go round, and certainly what fuel this particular section of *The Acorn*. Our country was colonized by people seeking freedom from religious and political oppression, and our government was formed on the tenets of life, liberty and the pursuit of each and every person's happiness. It is indeed a beautiful notion.

Each and every person could live the way they want to, without being hindered by an oppressive government. We were born a nation of people who objected, of people who had opinions that differed from their previous situations who saw no alternative but to begin again in a new place. Any opinion, no matter how unpopular, has the power to quite literally start a revolution.

Needless to say, times have changed, and while the government still allows for equal rights at least most of the time, there is still room for improvement in the way the country operates.

However, in this country, where the Democrats and Republicans are turning identical, becoming more and more comparable to two halves of the same monster, it

seems that there is no room for outside opinion.

In a country where the media is busy telling us what to buy, how to look and what to do on summer vacation, is it any wonder that so many people are content to "go with the flow?"

The majority of people living in the United States did not vote this past Tuesday. Yet I am confident that most people have some sort of opinion on how the country should be run, or at least a stance on one or two issues which directly affect their own lives. Where are the revolutionaries? Where is the backlash whenever a popular opinion is hailed as fact? When too much emphasis is placed on accepting what is handed to you on a platter as the truth, there is the risk that our homogenized culture could wind up in a state of stagnancy.

However, not all hope is lost. There are still revolutionary thinkers to be found, those with opinions in the minority, who nevertheless express their views in any way they can and may develop a very vocal group of supporters.

Take Michael Moore, for example. Satirist and filmmaker, Moore's new movie *Bowling for Columbine*, now playing in select theaters (including one in nearby East Hanover), tackles the wildly

controversial issue of gun control in America.

Moore has been outspoken in his liberal viewpoint, using his movies, which include other documentaries such as *Roger and Me*, about the effects of corporate downsizing on small town America, as his vehicle for expressing his opinion on the issues facing our country.

Not surprisingly, his movies have often been met with backlash from the political right and anyone else who thinks they might be offended by what he has to say. After the rash of school shootings over the past few years, there was a rush to blame the media.

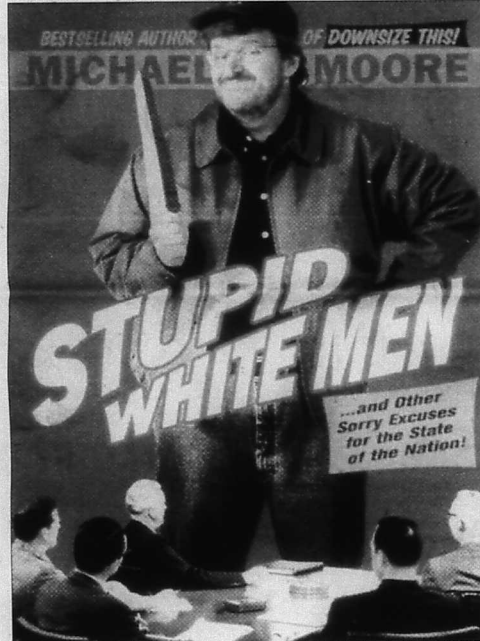
This idea, which became by far the most popular scapegoat-related reasoning for the murders occurring, was being offered up as a tempting suggestion to people by none other than our media.

His political views aside, Moore is by no means a gun hater; in fact, he is a member of the National Rifle Association and a marksman. Yet he, like most Americans, saw a problem when it became a trend for students to kill their peers, something that could come into style as easily as Converse shoes. *Bowling for Columbine* won the 55th Anniversary prize at the Cannes Film Festival, showing that it has been recognized as a brilliant artistic work, as well as a socially important documentary.

Moore's in-your-face documentary style includes journeys to various places in the United States, including a bank that gives out a free rifle as an incentive to open an account, as well as a visit with the Michigan Militia.

Moore has done his homework. He has gone through the trouble of researching statistics (11,000 people die each year as a result of gun related violence) as well as interviewing citizens and documenting the experience of life in America and what he sees as its flaws.

Moore is not afraid to use humor to get his point across, even



Moore's latest book, *Stupid White Men*, published by Harper and Row made headlines when it was released last year on Sept. 11.

about a seemingly sensitive topic, pointing out that while the Columbine shooters did play violent video games, they also bowled for fun. He posits that perhaps bowling is the culprit after all, and calls for its immediate regulation.

Many may wonder, what is the point of all this rebashing of "old news?" However, I suggest that no matter what your opinion on a particular matter, it is always beneficial to see the other side of the coin. At the very least you'll know what you're up against, and in some cases you may find you're wrong. *Bowling for Columbine* will un-

doubtedly be one of the most controversial films of the year, and it is my hope that it will also attract enough people to do well at the box office. Most hit movies of the year are more about big budget and low brow humor, and it's about time to shake things up a bit and make people think about the country they live in and the way they live in it. So let's hear it for the opinionated ones, the ones who are told to sit down and keep silent, but repeatedly and adamantly refuse. Next time something makes you angry enough to do something about it, why not do something about it?

Hip-deep way of life

FROM PAGE 4

nothing. Sorkin scores again.

Most importantly to me, however, is the pie analogy. In "Dana and the Deep Blue Sea," Danny and Casey (Peter Krause, the current star of HBO's hit *Six Feet Under*) have an exchange in which they discuss the events of the day. Danny says, "You know, sometimes it's worth it — taking all the pies in the face — sometimes you come through it feeling pretty good about yourself."

Danny asks Casey about his day, which hasn't been particularly good, and Casey responds,

"Sometimes you just stand there, hip deep in pie."

The world can often get you down. You can have papers, exams, personal crises and family emergencies.

And, during those times in particular, you feel like giving up. You feel like you're just standing there, hip deep in pie.

At those moments you must remember Sorkin's words. Sure, you're wading in misery, but sometimes it turns out good. So long as you remind yourself that it's worth it — the pies in the face — you'll be just fine. If Sorkin says it, it must be true.

Thought of the Week
from the Womyn's Concerns House

How do we define a
victim and a survivor?

TWO CENTS



INTERVIEWS BY
BRITT GAMBINO

PHOTOGRAPHS BY
GLENORA MEIKLE



"I didn't even notice. I don't pay attention. I only read about the signs in *The Acorn*."

— Neil Amaral,
senior



"I think it's a good way to get feedback. I didn't participate though and I didn't look too carefully either."

— Jeff Kyle, freshman

"I usually pay attention to things like that, but I didn't notice these signs."

— Brigid O'Connell,
sophomore



"I personally find them offensive and immature."

— Katija HaKim, sophomore



"We think it's a free country — say what you feel. But we do think you should have a conscience."

— Kate Smith (left) and Alison Steele (right),
freshmen



"I was unaware we had diversity — it was almost like a farce to put them up, and then it was just depressing."

— Stanley Polley,
junior

Smokers getting burned by Drew

The SGA is again considering making Drew a non-smoking campus like many other universities in America. When I looked at colleges, one of the first



**Not-so-Silent
Desperation**

Anna Muldoon
OPINIONS COLUMNIST

things I did was cross off all the colleges that had either dry or non-smoking campuses. I did this because I think colleges with no-smoking policies have a certain disregard for the happiness of all the students. Yes, secondhand smoke is bad for people, but smokers have rights too. It is completely unfair to ignore the rights and desires of smokers as well as those of non-smokers.

We have a right to have comfortable housing that suits our needs — making all inside spaces smoke-free does not suit our needs. One of the reasons against smoking is that people find the smell of smoke in the halls around smoking rooms offensive.

Well, do they complain about living near the bathroom or the offensive perfume people wear to class? If I can be told I can't smoke where I live, other people should not be able to wear perfume that affects my allergies. In a lot of ways, the situations are similar. But no one is trying to make rules that you can't wear perfume in class

or in the residence halls.

Anyway, the Snack Bar is now non-smoking and the only inside place to smoke is The Commons. I have been told that there is a smoking section in the basement of the library, but I've never been able to find it and am beginning to think it's a myth. It is completely unfair that smokers can't be comfortable and study at the same time. I used to study in the Snack Bar and I loved it as a study space because I could smoke, eat and study at the same time. Unfortunately, that space has been taken away as well.

If this trend continues, the only place smokers will be able to smoke is outside, in the middle of campus, in a designated square. This is getting ridiculous. Why can't we have smoking lounges in the dorms? The ventilation would not be that difficult and it would give us a place to study and smoke at the same time. Could we at least have a covered area outside for all the dorms?

I live in Riker, and if I want a cigarette, I have to stand in the rain and cold because there's no where covered or inside that's public. That is just ridiculous. How difficult can it be to put covers on the porches of Riker?

The worst thing is that this is not a trend unique to universities. In California, you can't smoke in public enclosed places anymore. That law is just utterly insane. Don't they know that smoking and drinking go together perfectly? If the non-smok-

ers don't like smoke, they can sit in the non-smoking sections. Isn't that what they're for?

It seems that non-smokers get a lot of consideration everywhere and smokers get absolutely none. What happened to equality? Do my desires just not matter anymore? It would seem that they don't.

So the debate about restricting smoking comes down to a question of whose rights matter. It would seem that most people don't care about smokers' rights at all. I am not saying that non-smokers shouldn't have rights, but I do think smokers are being ignored and marginalized. The rises in cigarette taxes don't stop people from smoking, they just make us buy them online or spend less money on other things. It doesn't work, it just makes us frustrated. So all of these policies are essentially unfair and don't make us quit.

People can say we should quit all they want, but do they really think I'm going to quit because I can't smoke in my room? I live in a non-smoking room now, but I still go outside to smoke.

Anti-smoking policies don't stop people from smoking, but they do prove that no one cares about our rights. Just think about how you would feel if someone told you you couldn't wear perfume or couldn't use scented soap. Each time you complain about smokers, you're saying we can make those rules as well.

OTHER PEOPLE'S OPINIONS

"Be nice to people on your way up because you meet them on your way down."

— Jimmy Durante

"Basically, I no longer work for anything but the sensation I have while working."

— Albert Giacometti

"There is more stupidity than hydrogen in the universe, and it has a longer shelf life."

— Frank Zappa

"If you want to make an apple pie from scratch, you must first create the universe."

— Carl Sagan

"Education is a progressive discovery of our own ignorance."

— Will Durant

"Success usually comes to those who are too busy to be looking for it."

— Henry David Thoreau



FEATURES

NJ Water Watch keeps an eye out at Drew

SARAH HLUCHAN
FEATURES EDITOR

Freshman Rebecca Bryn Nolan first heard about NJ Community Water Watch when Gretchen Ludwig came to speak in her biology class. Nolan explained that Ludwig talked about how poor New Jersey's water quality was and told students how they could get involved to help.

"I was really upset by how dirty our water was — I mean I've been drinking that!" Nolan said. She began attending meetings and has since helped coordinate events for the organization.

"It's perfect for me — I really wanted to get involved on campus and this was something I could fit into my schedule," Nolan said.

NJ Community Water Watch is a program that is based on college campuses. According to the organization's brochure the project involves "over 25 rivers across the state and a series of environmental education workshops in more than 200 New Jersey classrooms, community forums in 11 New Jersey communities and college internship programs on 15 of New Jersey's college campuses."

The project was the first ever community water watch, Ludwig said. The project focuses on college campuses because "students are always more willing to get involved in issues like this," Ludwig said.

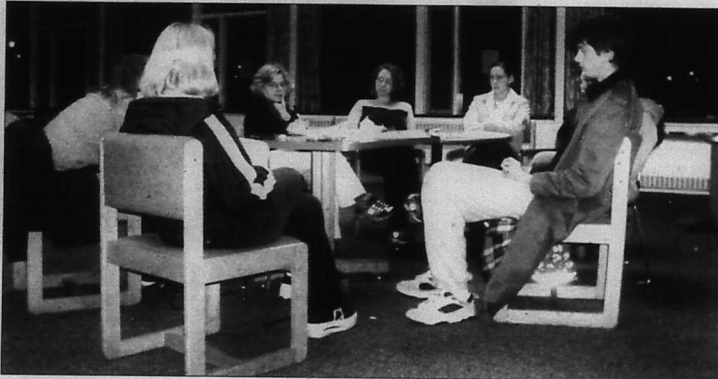
And this issue is an important one, Ludwig said, citing a statement issued by the Department of Environmental Protection which proclaims that more than 80 percent of New Jersey's waterways are too polluted to swim or fish in.

"Our water quality is the worst in the United States," Ludwig said. She explains that New Jersey faces several different problems with water quality. The cities contribute industrial runoff, but the number one problem is non-point source pollution — from storm water run-off, fertilizers, silt, oil, trash, and pollution.

The NJ Community Water Watch is working to change this, she said, and one way they're doing that is by becoming a "constant presence" on Drew's campus.

This is the project's first year at Drew, Ludwig explained.

As a professionally trained organizer, she is helping students here learn to organize activists in their community and



The Drew members of NJ Water Watch discuss ideas for future projects at their meeting in the UC.

improve their water quality.

The program is also affiliated with Drew's internship program, Ludwig said, noting that students can get school credit for their organizational work.

So far the group has already held one cleanup day this semester. Nolan explained that there were three sites to clean up — all in Chatham, on the Passaic River.

"We weren't sure of getting enough people," she said, "but we did." She added that besides students, a Drew professor and members of the Chatham town council also assisted in the cleanups.

"I took a group down to the far site," Nolan said, explaining that Ludwig and freshman John Connelly oversaw groups at clean up locations closer to campus.

When Nolan's group arrived at the site there was plenty to clean. Even though there was a trash can nearby, there were still piles of litter strewn around, she said. In addition, there was "an insane amount of broken glass" all over the ground. Debris snagged on branches in the river. The groups worked for almost two hours cleaning up the sites.

"I heard at another site they found huge remains of carpets," Nolan said, but added that her site had mainly small debris. However, her group still filled more than three bags with trash — and the other sites had even more than that.

"I really felt good at the end — like we had done a really good job," Nolan concluded.

Cleanups may be ending soon for the season because of the cold weather, Nolan said, but the group has more projects ahead. They hold weekly meetings where they discuss ideas for future projects, and

how to get more students involved. The majority of students currently involved are freshmen.

"It's just a small group right now," Nolan said, "but even if only five people are doing the work, it is

still five more people than were doing it before."

Ludwig says she considers the group a success so far. About eight students have been attending meetings, a good number, she said. "There is a lot of interest for such a small school — and I've gotten response from students, faculty, and administrators."

"It's still a new organization," Nolan said. "Once we get settled in and get people who are really committed I think we'll take off."

Other projects the group plans to pursue include stenciling storm drains. Nolan explained the purpose of this is to remind people that what they put down a storm drain can end up rivers, affecting the water quality.

They would need to get approval from Madison in order to do this, come up with a design, and then undertake the actual painting, Nolan said.

Both Nolan and Ludwig hope to see the group grow as they accomplish more projects and strive to provide New Jersey with cleaner water.

THE DREW SPOTLIGHT ALYSSA MARLAND AND JOY ENGEL



ABBY LEE

KRISTEN DEMARCO
CONTRIBUTING FEATURES WRITER

There's usually something to do on campus besides watch TV or do homework. Many of these alternatives are set up by the University Program Board, a student-run group with the huge responsibility of making Drew a fun place.

To do this UPB members attend National Association of Campus Activities conferences every year. At the three day regional conference, held in Lancaster, PA from Oct. 20-22, sophomore Joy Engel and senior Alyssa Marland, two members of Drew's UPB, were recognized by NACA for their outstanding work at the conference.

The Mid-Atlantic regional conference was an opportunity for student program organizers to see musicians, comedians, and other performers in action. They could book performers during the conference, and if more than Kazmierkone school in an area booked a performer for the same time period, the schools received a lower price. That made the conference a great place for the UPB delegation to save money, and they took advantage of the opportunity.

"We led other schools in the buying sessions, trying to make their dates fit our dates, and just trying to get the best deal in all things," said Engel, the First Annual Picnic/Holiday Ball chairperson for UPB.

There were also educational sessions run by NACA on topics like planning a successful event and lowering budgets. Engel and Marland were active in these informational sessions, which Marland said contributed to their receiving the award.

The two made up the whole of Drew's student delegation to the conference, along with Director of Student Activities Maria Miceli-Jacobson and Assistant Director of Student Activities Genevieve Famoso, who are the advisors for the UPB.

Despite the fact that they were a small delegation, "most of the [other] delegations knew who we were," said Marland, who serves as the treasurer for UPB. "We did a lot of networking with other boards."

Engel attributes the pair's success at the conference to their organization and attitude. "Each night and at meals Alyssa and I would sit down and decide what we wanted to bring to Drew this spring, and then we went after it," she said. Marland agreed, adding, "We were always very organized and on top of all the paperwork that needed to be completed."

Engel and Marland were chosen for recognition by the organizers of the regional conference. Famoso added that the educational session presenters, agents, and performers also had a voice in making the decision.

Two awards were given, one for a delegation of more than six people and one for a small delegation of six people or less. The delegations

were judged on their contributions to educational sessions, organization, and leadership in getting local schools to book the same performers.

"Their energy and enthusiasm made them stand out among the other 180 delegations that were present," said Famoso.

Engel and Marland were presented with a plaque at a banquet on the final day of the conference. "We had no idea we were going to win this," said Engel. "When they announced our names during the banquet, Alyssa and I weren't even listening, and it took a few calls to the stage before we even realized they were talking about us."

Marland, a math major and business management/French double minor, is also involved with the Student Alumni Board, Commencement Staff, and is a Senior Gift Society chair. She plans to use the skills she learned from the UPB in the future.

"I really want to have my own business when I'm older, and it is probably going to end up being an event consultant/wedding planner business," she said.

Engel, a political science major and French minor, is a Green Key tour guide, student ambassador, tutor, and a member of the College Democrats and Drew Organization for Voter Education. Although she has not decided on a career, she said, "I think you can apply the things you learn at NACA and through UPB in any career."

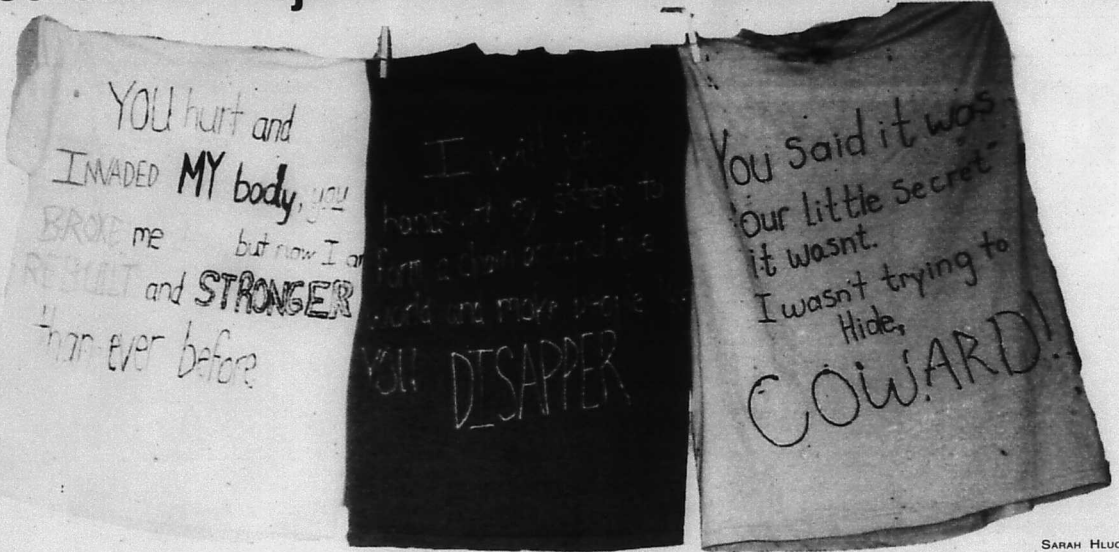
IN THE PAST YEARS

Too often the work of student leaders has been ignored. Recently the SGA managed to keep all dorms open for the coming January semester. New Dorm residents along with members of all other dorms, will be able to stay in their own rooms over January break thanks to many hours of negotiation by dedicated students and open-minded administration.

— From "SGA: Making Progress" November 8, 1979

Obviously, although times change, issues on campus don't. The SGA still plays a critical role in student's lives, and Drew still faces housing and Residence Life issues in terms of housing over breaks, as well as during semesters.

Clothesline Project raises sexual assault awareness



SARAH HLUCHAN

BEN WEISMAN
CONTRIBUTING FEATURES WRITER

Fear, anger, sympathy, amazement, pain, relief. For two weeks, every time a person entered The Commons concourse, be it for dinner, class, or a performance, emotions such as these were ever-present.

For two weeks The Commons became more than a place to eat and hang out with friends. For two weeks it became a teacher. Walking down the hallway one couldn't help but be confronted by the harsh truth of a darker side of our society.

Now in its second year, The Clothesline Project is chaired by sophomores Anna Muldoon and Michelle Meltz. It provides any member of the Drew community with the opportunity to make a T-shirt reflecting a past experience with sexual assault or violence.

"It began in Mass. and has spread throughout the world and become a huge huge thing," Muldoon said. "I think there are almost 4000 chapters of it." Muldoon said the project came to Drew last spring, as part of V-Day. She became the co-chair this fall.

The project is designed to raise awareness of sexual assault and other types of violence, she explained. Beyond this general purpose, she said, each person will get something different out of seeing the shirts covering the walls of The Commons.

The shirts are in a variety of col-

ors. Pink symbolizes survivors of sexual assault, yellow is for survivors of battery. White shirts memorialize people who have died from sexual assault or violence, while green and blue shirts stand for childhood sexual abuse.

Lavender shirts symbolize homophobic violence, and grey shirts are for any thoughts concerning violence. Shirts of all these colors were available in The Commons, along with paints to write messages on them.

With over 100 shirts decorated and hanging, the project "far exceeded" Muldoon's expectations. She attributes this in part due to the help and support of the Women's Concern's Club, as well as people such as Sophomore Amanda "Bertie" Michaels, who took time to sit at the T-shirt making station in the Commons during dinner time.

Michaels was drawn to this project because she saw it as a way to help educate people by making them "more aware of what could, and does, happen. Statistics just aren't enough."

For those people who do not have a direct contact to sexual assault the t-shirts were a way to show people "how close it really is," Meltz said.

Michaels said people asked her if these stories were really true, and upon receiving an affirmative reply, they said they wished she hadn't said that. Meltz added that she hopes that these shirts showed people who could poten-

tially be violent that violence is "not ok, and people will do something about it."

Both Muldoon and Meltz saw this project as being extremely beneficial to the victims of sexual assault and the others who made shirts. "The project gives victims and people close to them the chance to get out emotions or angers without actually acting out," Meltz explained.

Muldoon related a story of four girls who were all sitting together making shirts. "The four girls were all sitting at a table in The Commons making shirts and ended up sharing their stories and experiences with each other. It was a way for them, as well as many other

people to break the silence, as well as finding a supporting community."

Though some people were offended, Muldoon summed up the group's feelings on that by saying "we certainly did not set out to offend anybody. The good these shirts did for many people outweighs any offense they may have caused."

If someone was offended, Michaels said, it means "they had, at the very least, thought about the issue and that is a form of awareness."

Sexual assault is not only a woman's issue, Muldoon emphasized.

"You can't fight sexual assault

without the help and support of men," she said. She also commented on how encouraging it was to see men making shirts both for themselves and for friends.

The Clothesline committee is planning to bring back the shirts at some point later this semester, possibly off-campus. Several businesses in Madison as well as the Interfaith Council of Madison, have expressed some interest in getting involved and helping out in any way they can.

Although Muldoon says she does not know what is going on yet, she looks forward to seeing the project hanging up again — whether on or off campus.

Meltz sees a great benefit to the display of the shirts in Madison because it will raise awareness. She expects a "big reaction" from the "little perfect town" of Madison.

"Sexual assault happens to everyone, no matter your age, or anything else," Michaels stressed. She added that she hopes it will "stop in [her] lifetime, and educating people is one of the best things we can do."

In addition, Muldoon hopes that in this future the project will host a "closing night" party, which will in essence be a discussion of what emotions the shirts provoked, as well as an event with several speakers, discussing the different types of violence.

"I think we got a great response," Muldoon said. "People were wonderful — it was just an incredible, incredible response."

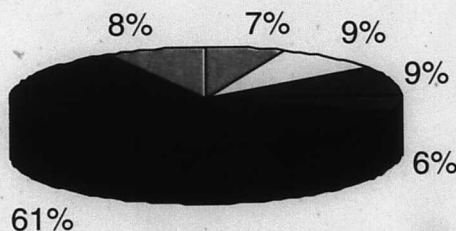


SARAH HLUCHAN

Shirts from The Clothesline Project hang in a display at The Commons.

THE ACORN POLL

- ☒ Ticket more cars
- ☐ Ticket fewer cars
- ☒ Tow more cars
- ☒ Tow fewer cars
- ☒ Create more parking spaces
- ☐ Nothing, wait for construction to end



167 STUDENTS POLLED

Students want more parking

Based on The Acorn Poll, it's obvious that Drew students feel we need more parking spaces on campus — as 61 percent of the polled students said. Comments accompanying this answer included "Good God Yes!", "Yes, please!" "For Christ's sake!" and "We need more parking!"

The low numbers of students endorsing alternatives such as ticketing or towing clearly indicates that these alternatives aren't popular — and perhaps are not effective.

In addition, a student added "don't ticket or tow people with stickers," stressing only unregistered cars should be subjected to these punishments.



ENTERTAINMENT

Elvis in concert — Costello, not Presley

Rating: (out of 5)

LEANNA CELEBRE
CLA 06

Ladies and gentlemen, the New Jersey Performing Arts Center has been officially rocked. With its majestic balconies and impressive architecture, the atmosphere of the NJPAC makes it a fitting place for an opera or an orchestral performance of the Brandenburg Concertos. At first glance, it seems downright unfit for anything remotely like a rock concert. But during an encore performance at an Elvis Costello concert last Monday, the flashing lights, the wail of the guitar and the people dancing in the aisles during the exhilarating show proved that the venue could handle all that a rock-and-roll show could have to offer.

Elvis Costello — to many people of college age, the name means very little, unless one counts his memorable cameo appearance in *Austin Powers*. It's true that the height of his career was in the 70s and 80s, when raucous hits like "Pump It Up" and "Radio Radio," as well as soulful ballads like "Alison" topped the charts worldwide. His more recent albums have enjoyed little com-

mercial radio airplay, yet his fan base has remained loyal and significant.

I must admit that I myself didn't know what to expect at the show. I knew some of Costello's older songs as well as a few newer ones from the albums my dad owns, but other than that, I was unprepared for what I might hear.

The show opened on a curious note, as the band came on stage during a hilariously yodeled version of the "William Tell Overture." Any confusion was soon erased however, when the band exploded into the first songs with so much energy that I couldn't help but dance. Costello's fast rock songs, whether 30 years old or from his latest album, *When I Was Cruel*, carry an irrepressibly energetic beat along with thoughtful lyrics. His voice, somehow gritty and beautiful all at once, is the epitome of the rock star. The 48-year-old bespectacled British troubadour may look like a folk singer, but the stops were pulled and the speakers tested more than once during the concert.

Costello, at one point during

the two-and-a-half hour long set, commenting on the luxurious surroundings, said, "This is one hell of a hall you have here." He then took advantage of the

amazing acoustics in the room, singing an entire song without the aid of a microphone. In the second balcony where I sat, the emotion in his voice was conveyed despite the distance it had to cover. Another highlight was the classic "(What's So Funny 'Bout) Peace, Love, and Understanding," which seemed unbelievably timely, perhaps even more so, due to keyboardist Mike Neive's "No War" t-shirt.

Accenting but never over-

shadowing the impressive performance were the lighting effects during this show. The varied colors and effects were in perfect synchronization with every tempo, and at times served to accentuate the music with its drama. During the haunting song "I Want You," Costello was lit in dramatic oranges contrasting with a mostly blue background, an effect that added to the power and beauty of the simple,

desperately-longing refrain of "I want you." Costello also managed to incorporate songs of other artists into his show, playfully inviting the crowd to sing the oldies hit "You Really Got a Hold on Me" with him.

The only complaint that I could make about the performance would be the virtual lack of Costello's "hits" during the first part of the set. This would not have bothered me as much were it not for a particularly annoying gentleman in front of me in the balcony who refused to stop yelling "Play some hits, Elvis!" at any opportune moment. Personally, I see nothing wrong with a musician wanting to showcase his newer work, and truly I found the new material to be as enjoyable as the classics. I do think that it can be rather annoying when an artist only showcases their hits, though.

I was, however, further blown away by the tremendous finale capped off by two separate encores full to the brim with all the classic Costello hits. One after another they came, and the audience jumped to their feet to dance wherever there was enough space. After 31 songs in all, it seemed like two or more concerts at once, and each song was executed as amazingly as the last until the final notes echoed in my ears.



Auto Focus an interesting yet blurry motion picture

Movie Review

JOHN KUBICEK
ENTERTAINMENT
EDITOR

AUTO FOCUS

Drama, Rated R

Directed by:
Paul Schrader

Starring:
Willem Dafoe
Kurt Fuller
Greg Kinnear
Rita Wilson

Released (limited):
Friday, Oct. 18

Rating: (out of 5)

Bob Crane, the star of *Hogan's Heroes*, was not a complicated man. He was every bit as suave and charismatic as his TV doppelganger, but there was a seedy underbelly in his private life. He loved sex — he loved it to excess. He was obsessed with photographing and eventually videotaping nude women and his exploits with them.

As such, *Auto Focus*, a film about his life, does not contain a complex lead character. Crane was not remorseful and did not repent for his sins. He attempts to maintain a Hollywood career and family life alongside his sexual deviancy, never conceding on either front. Still, the film

is not without a certain charm, despite an obvious lack of substance, which would describe Crane to a tee. *Talk Soup*'s Greg Kinnear takes on the role of Crane with gusto. He exhibits the likeability of the character, and adds surprising levels to a simple person.

The film starts with Crane as a radio DJ. With his wife Anne (Rita Wilson) and three kids, he has a perfect family life. He attends church with his three children and seems content. When a TV opportunity knocks on his door, he is eager to do it, despite the obvious problem — *Hogan's Heroes* was set in a POW camp during WWII. Everyone around him is quick to critique this concept, but



Bob Crane (Greg Kinnear, right) introduces his wife (Rita Wilson, left) to one of the first video tape recorders during 1965 in *Auto Focus*.

the show still gets made and becomes a hit.

During the show, Crane meets John Carpenter, played with a devilish grin by Willem Dafoe. Carpenter is a salesman for Sony and introduces Crane to video tape recorders, which were revolutionary in the mid-60s. Sud-

denly Crane, an avid photog, could record moving pictures. It was a deal too good to be true.

The remainder of the film charts the decline of Crane as he slowly finds himself more and more engrained in the seedy world

SEE HOGAN, PAGE 11

NOW SHOWING IN A
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(292-0606)

- 8 Mile
- Auto Focus
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- Red Dragon
- The Ring
- The Santa Clause 2
- Sweet Home Alabama
- Tuck Everlasting

Madison:
(377-2388)

- Auto Focus
- I Spy
- My Big Fat Greek Wedding
- The Santa Clause 2

UPB MOVIES
Men In Black II

Friday and Saturday
8 p.m. LC28
Free Admission



WHAT'S GOING
ON THIS WEEK?

• Tonight at 10 p.m. TOE, Heath Brandon plays some music, and Anthony Carreras strums his guitar tomorrow night at 10 p.m.

• The new set of DUDS shows opens this Wednesday and runs through Saturday at the Commons Theatre. Tickets are \$5, and only \$4 on Thursday night.

THIS WEEK
IN ENTERTAINMENT

• The Beatbox sees countless bands at the CMJ Music Marathon, Page 10

• Tori Amos' new CD, *Scarlet's Walk*, is a trip, Page 11

• Students foil squirrels' plot to assassinate President Kean, Page 17

THE SCOOP!

SHORT & SWEET MOVIE REVIEWS

New Releases:

8 Mile ☺

Far From Heaven ☺

Femme Fatale ☹

Box Office Hits:

Auto Focus ☺

Ghost Ship ☹

I Spy ☹

Jackass: The Movie ☹

The Ring ☺

The Santa Clause 2 ☹

*Information from
rottentomatoes.com

NEW DVD RELEASES

The Importance
of Being Earnest

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The Fellowship of the
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Complete First Season

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Attack of the Clones

NEW ALBUM RELEASES

Phil Collins, *Testify*

Missy Elliott, *Under
Construction*

Barry Manilow, *A
Christmas Gift of Love*

O-Town, *O2*

Pearl Jam, *Riot Act*

The Pretenders, *Loose
Screw*

TLC, *3D*

BILLBOARD TOP FIVE SINGLES

1. "Lose Yourself"
- Eminem
2. "Dilemma"
- Nelly feat. Kelly
Rowland
3. "Work It"
- Missy Elliott
4. "Hey Ma"
- Cam'ron feat. Juelz
Santana, Freekey
Zekey, Tony
5. "A Moment Like This"
- Kelly Clarkson

*Information from billboard.com

A whirlwind weekend of new artists

Last week I volunteered at the CMJ Music Marathon in New York — four days of concerts with hundreds of bands all over the city. By the end



The Beatbox

Emily Silman
Music Columnist

I had gotten 20 free CDs, found dozens of new artists that I want to check out and networked with people from *SPIN* magazine and Capitol Records. The whole experience was invigorating, dizzying and resuscitated my desire to find great music, just as it was beginning to fade. Here is a mini diary of the week:

Wednesday, October 30

This was the first day of the marathon, and I was thrilled as I arrived at the Hilton Hotel to start volunteering. The event is run by *CMJ Magazine*; since CMJ stands for College Music Journal, the marathon focuses on up-and-coming bands. Tickets are priced astronomically high, but if you volunteer for two days you can go to all the concerts for free.

My job on Wednesday was to direct traffic in the registration area, so for four hours I told people which way to go to register. Thrilling. But I met a cool girl named Jen who goes to NYU and we learned that we had identical taste in music when we mentioned the concerts we wanted to go to. I also met a lot of the bands that would be playing, including some really cool guys from the Detroit group *Soledad Brothers*.

After I volunteered, I met up with a Drew friend to attend a taping of *Last Call with Carson Daly*. Yes, I compromised everything I stand for by going, but the reason I got tickets was because *Ben Kweller* was playing. This was totally unrelated to CMJ, but it certainly made for a musically awesome day. We got placed in the front row and were about five inches away from Kweller — it was such a blast.

Then we headed downtown to The Lion's Den to catch *The Connection* play as part of CMJ. They played an ass-kicking set and then we stuck around to hear the next band, *Kiva*. They were completely different — jam/acid jazz with a funky twist, but amazing as well.

Friday, November 1

Today was my last day of volunteering and I was working at the exhibit hall, which was one big crazy storm of freebies, bands and networking. Different companies, la-

bels and publications had tables set up and were giving away tons of stuff, from toys to shot glasses to posters. You'd literally have CDs shoved in your face as you walked through the floor. The information table I was working had promo materials for enough bands to make your headphones spin.

But luckily it was right by the day stage, so I got to "work" and see some great bands play, such as Jim James from *My Morning Jacket* and a killer Scottish group called *The Grim Northern Social*. And Tom Francavilla from *The Connection* stopped by to say hello!

After my shift was over I went down to Joe's Pub to try and get into the ATO Records showcase, where Kweller and others from the label would be playing. It was mainly a VIP list event, but the bouncer took pity on me and waved me in. I met Jen, who was there already and had snagged a table in front of the stage. So I watched Jim James play his earthy folk-pop again and saw an amazing South African artist named *Vusi Mahlasela*.

Then Kweller came on to do a lovely acoustic solo set, and after he finished we called him down to talk to us. I had brought a copy of his *Acorn* interview to give to him, so we talked a little and I handed it to him. For the rest of the night he walked around the bar with a copy of *The Acorn* tucked under his arm!

Saturday, November 2

Saturday was the last day of the marathon. I headed into the city on the 7:30 p.m. train to catch *OK Go* play, though my heart wasn't in it since I was so tired from the previous week. But it turned out to be the seminal night of my CMJ experience, and as I reluctantly spilled out onto Delancey Street at 3:30 Sunday morning, I was giddily pleased that I'd made it out. I got to the Bowery Ballroom and met up with Jen during the set of the first band, *Sing Sing*, a British band who played glittering art-pop as if channeled through an *Austin Powers* movie. The lead singer, Emma Anderson, has a lovely voice reminiscent of *The Cranberries'* Dolores O'Riordan.

Next came *OK Go*, who delivered one of the most vibrant and fun live shows I've ever seen. All the members jumped around stage and switched instruments throughout the set. *OK Go* is a Chicago band that leans ever so slightly to the pop end of the spectrum, though never lacking in depth. Their energetic songs are reminiscent of the California sun-infused *Phantom Planet*. At one point they invited a frizzy-



Damian Kulash, the lead singer of OK Go, was one of the many artists Drew junior Emily Silman chatted with at the CMJ Music Marathon.

haired Meg White look-alike onstage for one of their songs. Jealousy ensued.

The next band scheduled was *My Morning Jacket*, whose frontman Jim James I'd seen the previous night at Joe's Pub. He came out on stage during setup to scope out the crowd. My friend and I waved from the front row and said "Hi, Jim James." He blatantly ignored us. Thus disenchanted with *My Morning Jacket*, we decided to head to the bar/lounge downstairs and check out the scene.

There were a lot of people hanging out on couches looking incredibly hip, and we were about to leave when we spotted Tim, the bassist from *OK Go*. We chatted with him for about 15 minutes, when he decided that he should probably go make the rounds. As he left, I turned around and found Burleigh, the band's keyboardist, and so we had yet another 15 minute conversation with a member of *OK Go*. After comparing tattoos and talking about how much fun they were having on stage, we once again moved on.

At this point, Jen and I decided that since we'd already had in-depth conversations with two members of *OK Go*, we needed to find another one. So we found Damian, the lead singer, very drunk and being accosted by overzealous girls. Once the frenzy cleared we went over and started talking with him. He asked us our opinion about what the next single should be. I told him that it was great to see a band that looked so happy on stage. He said that he's always unsure about how to act on stage in New York because the crowd is always so unenthusiastic in an effort to look cool.

After talking with him, we walked

around more and somehow started talking with three hilarious British guys from the band *Bunny*. I stayed entertained talking to them, as well as by the massively drunk guy from Columbia Records who kept telling me I looked like Neve Campbell.

Finally we tore ourselves away from the couches to catch the last band, a bunch of British lads called *The Music*. Boring name, but freaking incredible sound. The only thing I'd heard of them was the buzz about how they were supposed to be the next big thing. I certainly wasn't expecting to see a bunch of teenagers, but the entire band looked no older than 18 and fresh out of the suburbs, as if fame sort of took them by surprise.

This notion was furthered when I attempted to converse with them after their set. Whereas I'd had long conversations with the other bands, they couldn't even manage to say anything besides "thanks" when I congratulated them on an amazing show.

But despite their social ineptitude, they blew me away with their songs. Never have I thrashed so hard to a band before, especially one that I'd never even heard. But I was just floored by their sound — 70s stadium rock with a modern bite, driven heavily by bass and drums. This band is going to be huge.

The lead singer sounds like Robert Plant and has the stage presence of a definite rock star. He often abandoned his axe in favor of some frenetic dancing, but when he did play he created an incredible wall of guitar.

After their set, we chilled downstairs until we got kicked out of the bar, quite the fitting ending to a crazy week of rock and roll.

MIXED NUTS



• One could imagine that George Clooney's butt would cause an uproar in the female community, but not with the Motion Picture Association of America. Yet that's what's happening as his new movie, *Solaris*, features two

shots of Clooney's posterior region, thus causing the MPAA to give the film an R rating. The film's director, Steven Soderbergh, is now protesting the ruling, comparing the nudity to that of Dennis Franz on *NYPD Blue*, a network television show. The MPAA seems justified, however, as in Clooney's case the butt shot is likely to be of an erotic and/or sexual nature. And with all due respect to Mr. Franz, while there is far more of his ass, that's not necessarily a good thing.

• Overexposure in Hollywood is most often linked to people like Hugh Grant and Pee Wee Herman, but the Osbournes are redefining the term. Not only did they have a disgustingly over-marketed reality show during the summer, which starts its second season this month, but now the family is set to host the American Music Awards. Right now it seems like even the Republican party doesn't have as much power as the Osbournes — they must be stopped!



• The new James Bond movie, *Die Another Day*, is set to be released soon, but audiences may see less than expected (calm down salivating males, Halle Berry doesn't go topless again — for that, check out *Swordfish*). Apparently Sean Connery filmed a cameo as 007's father, but producers have since discovered that, in Ian Fleming's novels, Bond was an orphan. Nonetheless, the producers had better reconsider this action, as people across the world have been yearning to see Connery back in a Bond film for years. Connery was obviously the best Bond and could kick Pierce Brosnan's ass any day (and if he gets out from the film, Brosnan can expect an ass-whopping).



Tori Amos charts *Scarlet's Walk* across America

Scarlet's Walk, Tori Amos' seventh album (her first release of original songs since 1999's *To Venus and Back*) traces a journey across America. The new album's 18 tracks chronicle a cross-country trip Amos took after Sept. 11. Her songs channel everything from southern heroine Scarlett O'Hara to Native American lore. Scarlet, a character Amos has created — who at times seems to be simply an extension of herself — wanders the country, meeting rogue loves, porn stars and dealing with joy and tragedy. This album is the artful detailing of that journey.

Scarlet's Walk is in some ways typical Amos style — some of the vocals are reminiscent of her work on her 1994 release, *Under the Pink*. After several albums that were sometimes criticized for excessive instrumentation which overpowered Amos' voice and an album consisting entirely of covers (2001's *Strange Little Girls*), many of the songs on her new album are simpler, showcasing the simple voice and piano style that has become Amos' trademark.

However, this isn't a return to Amos' earlier style — there is a clear progression here, and original elements. The Native American references which appear in several tracks are intriguing and

CD
Review
SARAH HLUCHAN
FEATURES
EDITOR
SCARLET'S WALK
TORI AMOS



Released:
Tuesday, Oct. 29

Rating:
(out of 5)

original. This album may in some ways be her most accessible album to date. Her lyrics, as always, are strangely compelling and full of emotion. The Sept. 11 influence is obvious, especially in the melancholy "I Can't See New York," in which she describes circling over the city in the clouds, unable to see it. There's a sadness to her and lis-

teners will surely be able to relate to some of the places Amos depicts in her songs, be it the South, California or Virginia.

The theme of the journey works here — the entire album flows together as a journey, and at some points the songs all run together, giving the feeling of one ongoing track. Some of the tracks get lost within the framework of the album, and with 74 minutes of music it does drag at times. In some, the instrumentation doesn't quite work, and Amos' voice gets lost at points. This album doesn't have the sing-along qualities some of her earlier works had — it's quieter and more poetic.

There are standouts, however. The album's first single, "A Sorta Fairytale," traces a journey up the California coast. "Wampus Prayer," a brief *cappella* piece, and the magnificent title track, "Scarlet's Walk," are also spectacular.

My favorite track on the album was the final one, "Gold Dust," in which Amos reflects on her journey. With lyrics such as "How did it go so fast / We'll say as we are looking back / And then we'll understand / We held gold dust in our hands," and amazing instrumentation, including Amos on the piano and a full orchestra, it's a compelling closing track.



Tori Amos' latest CD, *Scarlet's Walk*, weaves an interesting tapestry of post-Sept. 11 American culture, from California to the old south.

Amos pays a fine tribute to her country, as she brings listeners on her coast-to-coast trek. It's a little melancholy, but ultimately she ends on a high note, looking

back at where she has been. When the final notes of the album soar, the listener will have traveled right along with both Amos and Scarlet on her walk.

Hogan is an anti-hero in Schrader's *Auto Focus*

FROM PAGE 9

of orgies and swinger parties. The director, Paul Schrader, uses this opportunity to explain Crane's fetish. Schrader paints him as a man more in love with photography than sex. At one moment, when Crane and Carpenter are admiring their handiwork, they focus more on the camera angles and composition than the physical gratification.

The early parts of the movie provide many highly comedic points. The recreated scenes from *Hogan's Heroes* made me yearn to see more of this show, especially with the brilliant cameo performance of Kurt Fuller as Werner Klemperer, who played the dimwitted Nazi, Colonel Klink.

The movie, however, is a showcase for two outstanding perfor-

mances by Kinnear and Dafoe. Kinnear is hapless and unaware of the truly deviant nature of his passions. Throughout the movie he continues to profess that it's normal, and that everyone else should simply accept him. He has no desire to change.

Dafoe, who also played villains in *Shadow of the Vampire* and *Spider-Man*, sneers his way through a brilliant performance. Resembling Christopher Walken in many respects, Dafoe plays the devil on Crane's shoulder, tempting him into the world of debauchery. Carpenter becomes more desperate as the film goes on. Once Crane realizes that he doesn't really need him, Carpenter is like a junkie without a connection. In the final scene, Dafoe truly shines as he rationalizes his actions to Crane and earns empathy and hatred at the same time.

Though Crane lived an inter-



Greg Kinnear (left) plays Bob Crane, the star of *Hogan's Heroes*, who had a constant craving for sex. Willem Dafoe (right) plays John Carpenter, the technological wizard who introduced Crane to video tape recorders.

esting life, it was not one suited for a dramatic retelling, but rather a documentary. He is not a conflicted or complicated character, so *Auto Focus* doesn't succeed

as a film. Still, the performances of Kinnear and Dafoe are more than engrossing, almost making up for the fact that the film has no sense of urgency.

UPBs Things to do This week Sunday, Nov. 10

Woodbury Commons Shopping Trip
\$3 to shop all day!

Monday, Nov. 11 @ 9 p.m.

Monday Night Football/Trivia in The Space prizes awarded!!

Tuesday, Nov. 12 @ 10:30 p.m.

Bari Koral, female guitarist in The Space

Thursday, Nov. 14 @ 8 p.m.

University Programming Board Open Meeting in The Space
Come hear how you can help!

QUISANITY'S HORSE

accepting submissions of artwork/photography, poetry, short fiction, plays, and creative non fiction.

Submissions accepted behind the UC desk.
For Questions call Mark at ext. 4676

Jewel new wild west



solo acoustic tour

with special guest JASON MROZ

Nov 13

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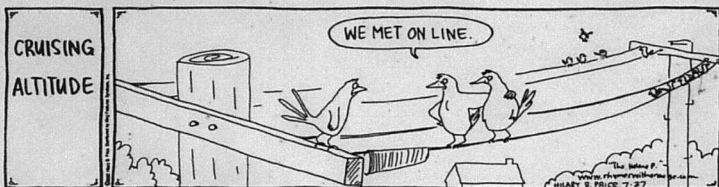
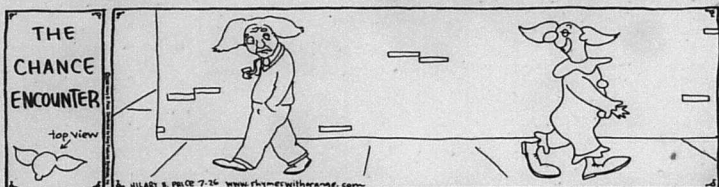
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RHYMES WITH ORANGE

BY HILARY PRICE



FUN FILM FACTOIDS

In the new film *8 Mile*, Eminem's love interest is played by Brittany Murphy, perhaps best known as the girl who said "I'll never tell" in the trailers for *Don't Say a Word*. She is also a veteran of the teen comedy genre, most notably as Tai in *Clueless*. Which of these Freddie Prinze, Jr. films did she appear in?

Is it: A) *Summer Catch* B) *She's All That* C) *Boys and Girls*

*Last week's answer: C) *The Wonder Years**

THIS WEEK'S HOROSCOPE

by Joyce Jillson

ARIES (March 21-April 19). Monday and Tuesday challenge you to put plenty of follow-through behind your plan. You're up to it. Flirty glances your way start the ball rolling Thursday. Pisces, Taurus and Libra are fantastic partners in love. Money matters get better when you put a lockdown on spending Friday and Saturday.

TAURUS (April 20-May 20). Being original seems daunting, but it's not. Yes, everything has been done before, but not your way. Monday's experience gives you new insight into family dynamics. Thursday, don't let fear be a barrier to prosperity, and suddenly, you'll find people just giving you stuff all weekend.

GEMINI (May 21-June 21). You're forced to focus this week. There's a certain project that won't get done for months unless you buckle down and do it by Wednesday. Romance moves quickly to counteract schedules full of meetings and deals. Attractions are numerous, but you are especially compatible with a Libra or Leo.

CANCER (June 22-July 22). Letting up on a vigorous routine is healthy if it's only temporary. By Thursday, you'll want to make sure you're back in action and on top of it all. Romance takes on new momentum. Singles meet eligible prospects at the trendiest of locales Friday and Saturday. Dress to stand out in the crowd.

LEO (July 23-Aug. 22). Think "extra" — extra hours on the job, extra job on the side, extra attention to spending. If you keep working the way you are this week, by the end of February, you'll have a nice bundle to invest in something that's been important to you for years now. Loved ones support you in your industry.

VIRGO (Aug. 23- Sept. 22). What family members do may worry or irritate you to no end, but still, they're yours. By Wednesday, apologies are made, and everyone is set straight. Thursday is your most productive day and also the best night for a hot date. A fellow Virgo is the partner of your dreams.

LIBRA (Sept. 23-Oct. 23). To say you'd like more opportunities to get ahead of the game is an understatement. It feels like it's impossible (due to unexpected expenses Thursday and Friday), but next week changes all of that, so hold on. Not showing your feelings is the only thing you can do wrong in love.

SCORPIO (Oct. 24-Nov. 21). A quest that has seemed endless nonetheless comes to its end today. The resolution frees up all kinds of energy for you to pursue something new, but a period of rest and reflection is needed first. Chill out — all week if you have to. It's better than starting out in a wrong direction.

SAGITTARIUS (Nov. 22-Dec. 21). Go to bed early, as tomorrow is a big day for love. You'll make your move. The one you find fascinating is not playing hard to get but rather has plenty to pre-occupy him or her. True confessions may be the game on Saturday, and your part should be to listen. Don't try to understand.

CAPRICORN (Dec. 22-Jan. 19). Shop, reinvent yourself, look in the mirror, and tell your story with confidence. Personal work is corny but helpful. Thursday and Friday might bring interviews but will certainly bring meetings with people you'll want to impress. Those who love you dearly know you won't stop until you win Saturday, so share the spoils with them.

AQUARIUS (Jan. 20-Feb. 18). More aggressive (or at least more persistent) career tactics are in order. After a few minor changes midweek, the winning game plan is set. A new love interest may ask for more of your time than you are willing to part with. A Sagittarius sizzles — and a Pisces is nice.

PISCES (Feb. 19-March 20). All your hard work will be repaid, so don't brood about being unappreciated. Enjoy the fruits of loyalty and service to others. You're popular all week but especially Tuesday and Wednesday. Make lists of who called and whose birthdays are coming up, or you're sure to forget something you'll wish you hadn't.

THIS WEEK'S

JUMBLE O' WORDS

YINKED

COVEAT

NAIPO

OILYBOG

ARWORM

NICAMSIU

Now unscramble the circled (or "ovalled," or whatever) letters to find this week's

BIG EXCITING MYSTERY THINGIE:

After she died, the classically-trained pianist became an

Last week's Jumble went a little somethin' like this:

RASYC was SCARY
SHOTSG was GHOSTS
ANOGER was ORANGE
KIPMNUP was PUMPKIN
LATHECOOC was CHOCOLATE
KESTOLEN was SKELETON

And the best holiday ever is:
CHRISTMAS

Last week's answers:

RSTU FRESH ERRS
ANAP REVUE DOES
ZOLA AMENES ISAT
ERIC CONS STEPS
STARTATTHETOP
EASE IMPRESS
ANSEL ANI TAU
TOOKCENTERSTAGE
WAR WAL HALEY
THEDEEP SOOT
HITROCKBOTTOM
ABETS LAYS ERGO
BOAT PERLE REDO
INDO COLAS EVER
TOSS SNOBS DINE

THIS WEEK'S CROSSWORD

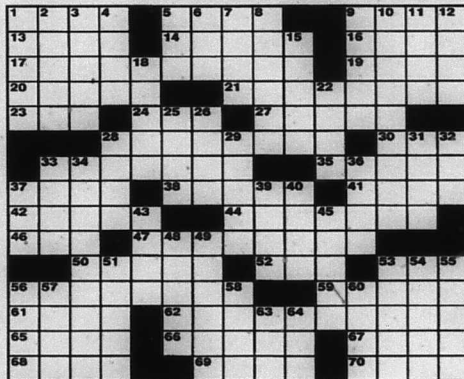
ACROSS

- 1 Port of Yemen
- 5 Unwanted
- 9 Russian ruler of old
- 13 Fly alone
- 14 Director Brian De
- 16 Writer Wiesel
- 17 Benny Goodman's genre
- 19 The Emerald Isle
- 20 Go in
- 21 Went to
- 23 Mao -tung
- 24 Where Boise is: Abbr.
- 27 Change the color again
- 28 Reverse of a 45 record
- 30 Confederate soldier, for short
- 33 Least fresh
- 35 Parts of speech
- 37 Actress Arlene
- 38 Opposing sides
- 41 M*A*S*H star
- 42 British nobleman
- 44 Tells, as a story
- 46 Sibling, for short
- 47 Major personnel changes
- 50 Ocean contents
- 52 Coffee alternative
- 53 Type of poem
- 56 Actors' photos, often
- 59 Takes the bus
- 61 Admiral's force

DOWN

- 1 Valuable item
- 2 Football plays
- 3 Exclusive group
- 4 Not any
- 5 Typist's stat: Abbr.
- 6 de Cologne
- 7 Born Free lioness
- 8 Composer Tiomkin
- 9 Small, to a child
- 10 Calculator's ancestor
- 11 Suffix for million
- 12 Oboist's need
- 15 Took a role
- 18 Question harshly
- 22 Idyllic place
- 25 Weight-loss plan
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- 32 "Be Prepared" org.
- 33 Valley in Germany
- 34 Dispose of, as from a ship

- 36 Cereal grains
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- 43 All, crossers
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- 48 Bank job
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Book author questions reasons for reading denial

FROM PAGE 1

said, there has never been a serious concern over a selection.

These concerns are the reason Norris considers the exclusion of his book as censorship. In an e-mail Norris received from Professor of History Jonathan Rose, who first notified Norris of the situation, Rose said, "She (Lawler) said she was banning the book because it dealt with sex, drugs, divorce and dysfunctional families."

Appalled at this statement, Norris exchanged a series of e-mails with Lawler, objecting to her grounds for excluding *Snapshots* from the ballot.

"If sex and sexuality are troubling, I suppose D.H. Lawrence and *Lolita* must be struck from any English department syllabus," Norris said in his e-mail, adding that *Oedipus Rex*, *Madame Bovary*, *Anna Karenina* and *Hamlet* would have to be excluded also.

But according to Lawler, the reasons for her decision had nothing to do with *Snapshots'* content. "I recommended the book to my sister in California," Lawler said.

The grounds for reversing the decision, Lawler added, had to do with the goals of the Common Reading Program. "It is intended as a shared academic experience among the incoming freshmen," she said, "and students tend to want to focus on the transition from high school to college. I didn't think *Snapshots* fit these criteria."

Norris disagrees. According to his written synopsis, *Snapshots* interweaves the lives of four siblings and their parents, as they "struggle with alcoholism, mental instability, their sexual awakenings, and the parents' marriage" which is "torn but not destroyed by the burdens of careers and family finances, troubles with the children, the temptations of infidelity, and the simple difficulty of intimate communication."

"These characters go through 25 years of transition," Norris said. "Why doesn't it fit?"

"These are problems of real life perfectly suitable for 18-year-olds," Rose said, though he confessed he has not read the book.

"The novel shows insight and compassion into individuals and the structure lends itself beautifully to the theme of transition," said Professor of English Joan Weimer, Norris' former professor.

Siddhartha, the book chosen for this year's program, is about a boy

who begins life as part of the Brahman religion, according to OC member Lindsay Brauer. Throughout his life, he tries different religious paths in search of what is right for him. At one point, he parts with a good friend, only to meet up with her again and realize how much each of them has changed.

"The book basically talks about doing what's right for you and leaving what is comfortable," Brauer said, "which relates to leaving home your freshman year of college."

Lawler said that *Siddhartha* also deals with sex, drugs, and alcohol, but the main character has more choices. He finally finds his niche at the end, discovering that no path is the right path. *Snapshots*, she added, depicts a realistic set of characters that are offered no other options.

"*Snapshots* simply had a different intent," Lawler said. Because of the choices presented in *Siddhartha*, she felt it would best help facilitate student transition.

Since this incident, a new procedure has been enacted for the common reading selection. From now on, OC members and faculty will submit their recommendations by Dec. 1. Interested faculty will read the books over winter break and meet in February to discuss which ones to put on the ballot.

This new procedure, Lawler said, is not because of *Snapshots*. "Many faculty members don't vote because sometimes titles are nominated that are good books, but don't fit the goals of common reading," she said.

In retrospect, after discussing the reservations about *Snapshots* with faculty members, Lawler said she should have kept *Snapshots* on the ballot when the second election was cast. "Then this situation may not have been perceived as censorship," she said.

While this may have ameliorated the situation a bit, Norris said the content of his book would still be in question. And that, he said, is not only censorship, but a breach of academic freedom.

"There is a procedure, and the procedure wasn't followed," Norris said. "I would be equally angry if my book had replaced the winner."

As a 1994 graduate who deeply admired Drew's openness to new ideas, Norris encouraged several aspiring collegians to apply here. But now "my image of Drew has been shattered," Norris said, "and I won't be contributing to the University in any way."



JENNIFER ICKLAN

Junior Dan Butterworth watches TV in his apartment he shares with senior Dan Bailey-Yavonditte.

Off-campus housing option for the very few

FROM PAGE 1

sages and noisy neighbors, this listing of Madison area apartments and rooms for rent is the College of Liberal Arts student's living bible.

Residing only a mile from campus on Locust Road, junior Dan Butterworth is one of the few undergrads who made the move to off-campus living. He lives with senior Dan Bailey-Yavonditte.

"I had originally decided to live on campus," he said. "But the situation would have been more social than academic."

He is removed from the weekend parties and mid-week social events which make the college experience unique to other forms of living.

However, Butterworth views his choice as a positive decision. Not only does he have much more privacy than before, a fully working kitchen and fewer distractions, but his experiences have afforded him a lifestyle more intuitive to the Madison community, allowing him to break through what he calls the "Drew bubble."

"It would be really good for Drew if more people lived off-campus," Butterworth said. "A retreat from school, it would foster more diversity and less cliquiness."

Although not discouraging undergrads from making alternative living arrangements, Director of HCH Pat Naylor views the opportunity to live on campus as a special privilege to Drew's undergrads.

Whereas some universities do not guarantee dormitory living all four years, Drew is able to provide this service.

"Drew wants to offer a living-learning experience for students," Naylor said. "There is a variety of housing and fun events offered to enhance the academic environment."

Undergraduate Housing Coordinator Bob Meade agrees.

"You would really be isolating yourself by living off-campus as an undergrad," Meade said.

Living on-campus, students are privy to a wide range of services, including athletic facilities, a meal

plan, a telephone network and internet service, all within the confines of a relatively safe campus.

In order for students to live off-campus, they must receive permission from Dean of Educational and Student Affairs — something which Naylor says has been very rare in her 10 years servicing the Drew community.

More often than not, dormitory living turns out to be cheaper. Although off-campus rent varies according to how posh the living arrangements are, Drew charges \$2,283 per semester for double occupancy, along with \$1,361 per semester for board including the meal plan, or \$7,288 a year.

"You tend to spend a little more money paying for little random things," Butterworth added.

It is the little things that make

students wonder if off-campus living is truly worth the headache. Heating, electricity, food and trinkets like lightbulbs do add up.

In addition, undergraduate students must be prepared to sign a full-year lease to landlords, who do not often tailor to a nine-month set-up, and keep stringent quiet hours at all times in courtesy to their working neighbors.

Those conditions may be more conducive to Drew's Graduate and Theological Seminary students, many of whom work throughout the duration of their studies and have children whom they tuck into bed at early hours.

And since Drew does not guarantee these students housing, living in off-campus apartments presents a viable option to those wishing to remain in the area year-round.

Tent Weekend group to be formed next week

SGA receives four committee forms

DAN BURNS
SENIOR STAFF WRITER

The application deadline for 2003 Tent Weekend committee co-chair has passed, and now the Student Government Association is in the process of interviewing candidates for the job.

"The applications just had a bunch of general questions about thoughts and attitudes on Tent Weekend so we could get an idea of why someone was applying and what their ideas were," SGA Attorney General Melissa Schaffer said. "Now I need to call people for interviews so we can narrow it down."

Schaffer headed the application process and said she received four forms from interested students before Monday's deadline. Those four students will now be interviewed by a panel made up of current SGA members,

people who were on last year's Tent Weekend committee and possibly a member of the administration, Schaffer said.

The administration members most likely to be on the panel are Dean of Educational and Student Affairs Edye Lawler or Associate Dean of Student Life Gerry Muir, but their participation will depend on their availability, Schaffer said.

After the interviews are completed, the panel will select two of the applicants to be committee co-chairs. Those two students will then be in charge of forming a full-sized committee to plan Tent Weekend 2003. Unlike last year, the committee will be independent of the SGA, according to SGA President Pete Karnas.

Karnas did not agree to release the names of the applicants, but said a decision will be reached quickly. "We'll have a decision by the beginning of next week (week of Nov. 10) at the latest," he said.

snapshots

A NOVEL



william norris

Drew alumnus William Norris' *Snapshots* was unfairly denied consideration for the freshman Common Reading Program, he said.

Ranger swimmers confront early season adversity

COREY BOWER
CLA 04

On Saturday, the men's and women's swim teams opened their season with the conference relay meet at the University of Scranton.

The Rangers managed to place fourth out of eight teams despite having a much smaller team than many of their opponents.

Both teams have been depleted by injuries and students studying abroad, but they were able to fight through adversity this past Saturday and swim their best. Lycoming College emerged victorious, with Scranton placing second and Susquehanna University third.

The relay meet is unique: the two teams are combined into one team rather than competing as separate entities. Each relay consisted of two males and two females.

Members of the two teams combined to place second in both the 400-yard backstroke relay and the 400-yard individual medley relay.

In the backstroke relay, senior Pete Klein and junior Brent Archer joined with senior Jin-Kyung Yoon and sophomore Brooke Affleck. In the individual medley relay, Archer teamed with senior Ilya Lipin and freshmen Sarah Roman and Julia Sheffield.

"I thought this was a good way

to start off the season," co-captain Archer said. "The meet was completely meaningless, but we had fun and it was a good warm-up for our upcoming dual meets."

The return of Klein from Samoa and the addition of freshman Andrew Seifert from the rugby team has brightened the spirits of the men's team while they wait for more swimmers to return after Christmas break.

The women's team lost some important seniors to graduation, but added a large and talented freshmen class that promises to lead the team to success.

Both teams have been anticipating this week's meet against Fairleigh Dickinson University - Florham since practice began over six weeks ago. According to Archer, the team is looking forward to the first dual meet of the year.

After the meet on Saturday, the team faces a long night on Wednesday as they return to Scranton, this time for a dual meet with the Royals. The meet between the two Freedom Conference rivals has been extremely close the past two years and looks to be so again this year.

A scheduling snafu means that the Rangers do not have a home meet until Jan. 15, so anybody wishing to watch the team in action before Christmas is invited to take a short trip to FDU this Saturday for the 1 p.m. event.



ERIK KAZMIERK

The swim team placed fourth out of eight teams in last weekend's Middle Atlantic Conference relay meet at the University of Scranton. This week the team practiced for their dual meet Saturday, down the road against Fairleigh Dickinson University - Florham. This will be the team's second conference contest this season.

Men win three medals in season opener

JENNA MUSSLEMAN
Contributing Staff Writer

Last weekend, the Drew men's and women's fencing teams traveled to Philadelphia to attend the 23rd annual Temple University Open tournament. The women competed on Saturday and the men competed on Sunday.

The style of individual competition had each fencer compete in two round-robin pools of five or six fencers, and then several direct elimination rounds to determine the winners. Foil fencing began each day, followed by epee, and lastly sabre. During the pool rounds, each bout lasted for five touches, and the direct elimination bouts ran for 15 touches.

Schools competing included Division I teams from Penn State, University of Pennsylvania and New York University, as well as Rutgers University, Temple University, University of North Carolina, University of Florida, Cornell University, Hunter College, Stevens Technical Institute and Fairleigh Dickinson University - Florham. The Temple Open traditionally showcases some of the best fencing talent in the eastern United States.

On Saturday, about 180 women competed. Drew brought 10 fencers, including two freshmen. Senior co-captain and sabre fencer Hannah Eldridge praised her team's efforts. "It was the first competition of the season, and we came together and fenced well," said Eldridge.

Eldridge made the best showing for the sabre squad and for the women's team, placing 17th. Junior Nina Johnsen and sophomore Sarah Corrigan also competed for the women's sabre squad, placing 32nd and 24th respectively.

Sophomore Laudine Vallarta led the women's foil squad, finishing 16th. Vallarta and freshman



CAROLINE CARDAROPPE

During practice this week in the Forum, the fencing team practices epee for their upcoming competition.

Stephanie Godlewski had a particularly intense trial, as their first round of direct elimination bouts placed the two against each other.

"We didn't want to do it because we thought it would be really strange to face as an opponent someone on our own team," Vallarta said. "We just resolved to not have hard feelings and hope that someone from the team could do well."

Senior April Roll and junior Kat Crociantie completed the women's foil squad. Crociantie felt the team benefitted from the level of competition at Temple.

"We came out the better both in fencing and in bonding together as a team," she said, noting that the individual nature of tournament

fencing did not detract from the team's support for each other.

In epee, sophomore Maya Robertson and freshmen Megan Foley Burnell and Danna Gutman earned acclaim from Eldridge and gained experience against tough competition. The epee squad will be joined by junior co-captain Jenni Davenport after her return from a semester in South Africa.

"We saw harder teams than we will fence in the regular season," Eldridge explained. "Temple gives us a good opportunity to preview the season and fence in individual competition."

The women's next appearance will be at the National Intercollegiate Women's Fencing Association annual Christmas tournament,

which Drew will host on Dec. 8.

The men's tournament on Sunday saw Drew's athletes earning three medals in a field of 200 fencers. In epee, senior Chris Palmer placed sixth and freshman Joseph Antansio placed seventh.

Team co-captain and junior epee fencer Dave Hively declared him-

self pleased with the team's performance, remarking that Palmer had his best finish ever and Antansio will contribute much as an asset to the team in the next four years.

In sabre, team co-captain and junior Richard Frank followed up his second place finish at Temple last year with a third place finish this year. For the rest of the sabre squad, senior Brian Geyer finished in the top 12 after several direct elimination bouts, and freshman Arthur Parisi gained experience in his first intercollegiate competition.

In foil, junior Cal Petry placed ninth and sophomore and squad captain Adam Ivy placed 11th. John Breznen and Cal Dupre did well in Direct Elimination rounds, with Dupre losing to the eventual silver medalist.

"Look for men's foil to have a strong showing in the regular season," predicted Ivy. "We'll only improve."

Frank declared himself "very impressed with the results." He expects the men's team to have a successful year. "I hope as good as last year," he said, reflecting on his team's recent 17-0 season and first-ever three weapon title at the Mid-Atlantic Conference Fencing Association championships.

The men next fence in the Pennsylvania State University Open tournament on Nov. 16, followed the day after by the opening of their regular season of team matches.

**BIG LEAGUE
CHOOSE
ANSWER: A**

Women's soccer misses MAC title

DAN BURNS
SENIOR STAFF WRITER

The women's soccer team managed to hold 17 of Wilkes University's 18 players scoreless during Wednesday's Freedom Conference semi-finals, but they had no answer for Wilkes

freshman Rena Bolin. The aggressive forward scored four goals in Wilkes' 4-1 romp over the Rangers. The loss ended the season for Drew.

"We just didn't click as a team against Wilkes," said Coach Christa Racine. "Last time we played them, we got out of our

game by trying to use the long ball too much. Yesterday (Wednesday) we tried to use a possession-based style of play, and it worked to some extent, but we got outplayed physically."

Bolin was the most physically dominant of them all, using well-timed shoulder-checks and strong runs to light up the scoreboard. She set the tone for the game with a goal in the eighth minute. Then, with the ink in the score book barely dry, Bolin knocked in another one to give the Wilkes Colonels a commanding 2-0 lead.

The rest of the half was played primarily in the Rangers' defensive end, but junior goalie Danielle Vento managed to keep the ball out of her net. Drew got on the board when sophomore Celeste Bonura took a pass from freshman Rachel Moss and wailed it into the Colonel goal with less than a minute left in the first half.

The game would never get closer than 2-1 though. Bolin scored in the 56th and 77th minutes, both on passes from senior defender Tina Mooney, to ensure Wilkes a trip to the conference finals.

Drew's defense and goaltending ended the year ranked number two in the conference, but for whatever reason, they just couldn't stop Bolin. The freshman power-forward even dominated the Rangers in the regular season when she scored three goals in one game.

Coach Racine said this was a glitch in an otherwise sound defensive program: "I felt if Ali (se-



LIZZY LEE

Sophomore Shinobu Bharaj tries to recover the ball in the Ranger's win last weekend over Delaware Valley College. This victory awarded the women a play-off berth that they lost to Wilkes University Wednesday.

nior Allison Green) was to mark her, we wouldn't have a problem, but this girl was extremely physical. I don't mean that she fouled a lot, but she was strong and she would literally push-off our defenders. And we're not a very physical team," Racine said.

The team's inexperience, particularly at offense and midfield, was part of the reason why the Rangers had only moderate success in scoring goals this year, according to Racine. But she also said the youth of Drew's offense bodes well for the future.

"At times this season, we

played to our potential and beyond, and at times we didn't," Racine said. "Our inexperience hurt us, especially offensively. But as these young players come to realize that the college game is more physical than the high school and club team level, and as they adapt to that style, we should have a good pool of strong, talented players."

The Rangers will lose Green and senior Cara Sheridan to graduation this spring. The two defenders served as captains this year, and were an important part of the Rangers' championship squad in 2000.

Equestrian gallops to second place finish at Centenary show

JOHN KUBICEK
ENTERTAINMENT EDITOR

The Drew equestrian team is slowly becoming one of the best in the region. At a show on Saturday at Centenary College, the team placed second overall out of 17 competing schools.

In Open, the highest division of riders, freshman Kristine Kennedy placed fourth in her Flat class and first in Fences, scoring 10 points for the Drew team. Flat classes involve riders trotting and cantoring on their horses, while in Fences they must navigate a course of jumps.

Also in Open, junior Julie Wiley and senior Tamara Blustein both placed second in their Fence classes. Blustein, one of the team's co-captains, was pleased with the outcome of the day. "I think everybody put in really good rides," she said.

Blustein added that a second place finish behind Centenary is a great accomplishment, as that school has nearly 50 riders and is known for its Equine Studies department. She added that it's sometimes difficult going to other schools for competitions as the horses there are new to Drew riders. Still, Blustein felt that the team adjusted well.

In the Intermediate division, junior Emily Silman put in two great rides, finishing second in both Flat and Fences. Silman scored another ten points for the team with these

two rides. She has stepped up her game a lot this year, putting in a good performance nearly every week. "I've been doing so much better this year," Silman said. "I'm very pleased with my progress."

Freshman Kate Baer, also in the Intermediate division, suffered a setback after falling off her horse during her Fences run. She said her concentration was thrown off, but she didn't let it affect her. Later in the day, during her Flat ride, she placed third by "not dwelling on what already happened," she said.

Aside from placing second as a team, there was more cause for celebration as sophomores Emily Ball and Emily Vaughan both qualified for regionals. In order to qualify for post-season competition, a rider must score a total of 35 points in his or her division, with the exception of Open riders, who need only 28 due to the fact that points don't carry over from year to year as they do in the other divisions. Ball's fifth place finish in Advanced Walk Trot Cantor and Vaughan's third place in Intermediate Flat were enough to put them over the top. The two will now join Blustein and sophomore Amanda Eiman in the regional finals at the end of next semester.

The team's performance last week has them primed for the last competition of the semester, which will be held Sunday at Centenary College.

Men's soccer continues win streak

FROM PAGE 16

Rangers held the ball for most of the half, but were unable to score and the game was tied scoreless at halftime. The second half Drew came out with a lot more fire and looked like they really wanted to win. The Rangers first goal came in the 58th minute on a corner kick. The ball was played in the box, and after a few deflections junior Jus-

tin Breen blasted a shot into the net for a 1-0 lead.

The next goal came 10 minutes later off another corner kick. Senior forward Russell Jaffe played the ball to the far post, and senior Chris Mueller headed it down and into the goal. The third and final goal came in the 78th minute when Swanner crossed the ball from the right and Jaffe headed it past the goalkeeper. Drew held on to the

shutout and won the game 3-0.

With this win Drew advances to the conference finals, which will take place on Saturday, here at Drew. They will meet Fairleigh Dickinson University - Florham in a battle of neighboring rivals. The winner plays in the NCAA tournament and will get to play for a shot at the national title. It is the biggest game of the season for the Rangers.

Field Hockey maintains perfect MAC record

FROM PAGE 16

and effective teamwork. At one point, sophomore Colleen Mahon intercepted a pass and dribbled the ball down the sideline and, on a one-on-one against the goalkeeper, shot the ball into the goal cage. The Rangers walked off the field the victors.

The Rangers ended their regular season with a 13-6 record and a 5-0 conference record.

"I believe the team has stepped up their performance at the end of the season and it has shown on the field," senior Casey Rogers said.

"Our passing game is on and we are seeing more scoring opportunities."

The Rangers are now preparing for the MAC Championship game tomorrow on the turf at 1 p.m. The Rangers are likely to face the University of Scranton, a repeat of last year's tournament opponents. Thus Scranton will be out for vengeance as they fight to steal the Championship from the Rangers.

"We're looking forward to the postseason," Rogers said. "We're ready to defend our MAC Championship and I'm sure we'll do great things if we receive the bid for either ECAC's or hopefully NCAA's."

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RANGER OF THE WEEK JUSTIN BONURA



Hometown: Hasbrouck Heights, N.J.

High School: Don Bosco

Senior midfielder Justin Bonura has found continued success on the men's soccer team this season. Bonura has started in each of the Rangers' games, contributing five goals thus far. In Drew's recent game against Wilkes, Bonura spread the ball effectively and had an assist on the Rangers' second goal. Last season, Bonura was voted Freedom Conference MVP and a second team Middle Atlantic Conference All-Star. His 24 career goals as a Ranger are second only to senior Russell Jaffe.

What school won the first bowl game in college football in 1902?

- a) Michigan
b) Harvard
c) Penn State

(answer on page 14)



SPORTS

NOVEMBER 8, 2002

SERVING THE DREW COMMUNITY FOR 75 YEARS

VOL. LXXV No. 10



ERIK KAZMIEREK

Sophomore Erika Nelson cuts in front of her opponent and storms down the field. Drew concluded its regular season Saturday with a victory over Lebanon Valley, finishing with a 13-6 mark.

Field Hockey to host MAC championship

SARAH SCHULTZ
CONTRIBUTING SPORTS WRITER

The field hockey team completed their 2002 regular season Saturday as they defeated Lebanon Valley College 2-1. This was an important game for the Rangers because the Dutchmen are one of the nation's strongest programs, having reached the NCAA Elite Eight Round in nine of the past 14 seasons. In 1996 and 1997 they reached the Final Four. When the Rangers are considered for either an NCAA or Eastern Collegiate

Athletic Conference bid, this game will be a significant consideration.

The Rangers were determined to defeat the Dutchmen and it showed on the field. Junior Kara Fetter immediately took charge and scored soon after the game began. The Rangers maintained control of the ball throughout the entire first half. However, Lebanon Valley was awarded a penalty corner before the close of the half and scored.

In the second half, the Rangers continued to dominate as they showcased clean, strong passes

SEE HOCKEY, PAGE 15

Rangers roll, stand one win from tourney berth

Devils only obstacle in Freedom Conference

BEN ROSENTHAL
CONTRIBUTING SPORTS WRITER

The men's soccer team is one game away from the NCAA tournament. They closed out the regular season with a 17-1-1 record and were 7-0 in the Freedom Conference. The Rangers are ranked fifth in the nation and first in the mid-Atlantic region. Their last regular season game was on Saturday, at University of Scranton and the outcome was a 4-1 victory.

The Freedom Conference play-off tournament began Wednesday and the Rangers defeated Wilkes University 3-0. This win extended the Rangers winning streak to 16 games. "This is the time of the year that we need to play our best soccer because now it is win or go home," Coach Lenny Armuth said. "We have worked hard the entire season to get to this point and now it's time to make it happen."

Drew took care of business in

the game against Scranton. It was an important game because Scranton was right behind the Rangers in the conference standings.

Drew played like a first place team and won the game easily. The first goal came in the 23rd minute when freshman Derek Swanner stole the ball from the defender and, with the goalie out of position, passed into the back of the net for a 1-0 lead. Only three minutes later Swanner received a pass from senior Justin Bonura and dribbled it across the middle before rifling a beautiful left footed shot past the goalie for his second goal of the game.

"This was an important game to win and once we were able to get ahead, we never let them back in the game," Swanner said. "It felt good to give the team the lead and finish the regular season on a solid note."

Drew did not score again until the second half. In the sixtieth minute freshman Craig Nimick got the ball off a deflection and placed it into the empty net. The Rangers



MICHAEL SMULLEN

Aggressive play and ball control have led the Rangers to an 18-1-1 record this season. A win against FDU tomorrow would place Drew in the NCAA Tournament and a chance to win the national title.

scored again in the 78th minute when junior Jonathan Aliaga played the ball across the goal mouth to freshman Tyler Brisk, who finished it for the fourth goal of the

game. Jeremy Basedon scored Scranton's only goal with 10 seconds left in the game, not allowing Drew to get their 13th shutout of the season.

The game against Wilkes was a closer one than Drew would have liked at least in the first half. The

SEE SOCCER, PAGE 15

RANGERS' FALL SEASON

MEN'S SOCCER

Current Record	(18-1-1)
Albright	W 3-0
Scranton	W 4-1
Wilkes	W 3-0

Upcoming Events
11/9 TBA vs. FDU

WOMEN'S SOCCER

Current Record	(7-7-1)
Scranton	T 0-0
Wilkes	L 3-0
Del. Valley	W 1-0

Upcoming Events
11/9 Conference Tourney

FIELD HOCKEY

Current Record	(13-6)
Del. Valley	W 5-3
FDU	W 8-0
Lebanon Valley	W 2-1

Upcoming Events
11/9 Conference Tourney

FENCING

Upcoming Events
11/16 at Penn State
11/17 at USMA
12/8 Christmas Tourney

EQUESTRIAN

Upcoming Events
11/10 at Centenary
11/17 at USMA